# The Journal

Thursday, June 27, 1991

# City hits reserves to maintain budget

Council avoids further cuts in ight budget

y Lurene K. Helzer

EL CERRITO — The City Council passed the proposed 1991-92 budget June 17 without raising the Landscape and lighting Assessment fee or making substantial cuts. Some curens, however, spoke against the funding plan.

em again.

comments in support of the
hase surfaced. ''It's
hary. We need to hold the
we've made (in our parks),''

Dan Feudenthal of El Cer-

Cappio

appeals

decision

The expansion is to be funded \$120,000 in county block grant oney, which must be spent by ar's end.



Citizens voiced concerns about proposed budget; at right, Police Chief Dan Given explains ramifications of funding cuts

seems to have caused a lot of enmity, "said Councilmember Jean Siri.

With no cutbacks, the city will spend more than it receives in revenues. El Cerrito will dip into

Cable company opposes utility tax

ALBANY — Planning Director laudia Cappio appealed the lanning and Zoning Commission's June 18 decision to reject a sepermit for the city's Memorial ark Child Care Expansion Protect Monday night.

The council approved a July 15 ublic hearing date as a consent genda item without comment. Cappio cited "City Council hould review Planning Commission decision to withhold use ermit approval of a city project's the basis for the appeal.

In her report the planning dietors said that since the council ad authorized the project to inrease child care space in Albany, he believed the commission's enial and the issues surrounding he project should have a formal earing at the council level.

EL CERRITO — The City Council is expected to pass the Utility Users Tax in its final form June 24. The local cable supplier, Bay Cablevision, has been opposed to the tax since it first came up for discussion.

There was a question as to how much revenue the Utility Users Tax would bring. The budget assumes \$1.2 million in revenue, but if the city extends the utility tax to international calls in addition to interstate calls, Randall said it may bring about \$100,000 yearly more into the city, a rough estimate.

Bruce Molloy, vice president and general manager of the local cable supplier, which is affiliated with Cable Oakland, said, "We may have to take legal action" to oppose the tax. "These taxes are way, way out of line," he said.

Molloy argued that cable companies already pay franchise fees and right-of-way



Bruce Molloy, Bay Cablevision

fees. Subscribers may have to now pay not only El Cerrito's new tax, but also an eventual state tax of 6 percent. Bay Cablevision users may eventually have to pay a total

Police Chief Dan Givens proposed eliminating two traffic officers to save \$122,000. He gave a detailed explanation of how the cut would hurt the city. For example, fewer officers might increase overtime and violate minimum staffing requirements, Givens said.

brought out during the meeting to show how 7 or 10 percent cuts could be made in each department of the city and what the advan-tages and disadvantages would be of each cut.

mean an increased response time to fire calls.

After all department heads made their recommendations, Pokorny, while reserving his opinion, said he couldn't truly recommend any of the cuts. "This is a lean organization," he said.

After the presentation on cuts, community activist Sandy Kerr addressed the council. He began by saying he had prepared for his speech by researching the words of "great philosophers." Then, he quoted 1930s film star Mae West. "When choosing between two evils, I like to choose the one I never tried," Kerr said, referrage See BUDGET page 5

# Lighting district increase approved

By Phyllis Lyon

ALBANY — The City Council approved an 18 percent increase in the Landscaping and Lighting District assessment for 1991-92, a drop from last year's 38 percent increase.

Fees for single family residences will go from \$32.64 to \$38.46, and commercial properties will rise proportionately. A total of \$266,600 will be collected this year.

"Since Proposition 13 there's been no money. We've had to keep postponing needed ser-vices," he said. "Now we're beginning to catch up."

# The project, which would ouble the size and capacity of he childcare center in Memorial Park, was initiated by the council fler they cut childcare space r o m t h e n e w. birary/Community Center early his year. District looking hard for funding sources

By Karen Besette

The Richmond Unified School District needs to develop a permanent system for community involvement, place a parcel tax measure on the ballot, seek to defer loan payments for two years, and aggressively pursue additional revenue sources, according to a report developed by a citizens' advisory committee.

The report, submitted to the 'school board at its June 20 meeting, includes a list of 19 recommendations to help the district out of its present financial and educational troubles.

Co-chairman Dwight Merrill stressed the need for everyone in the district to work together to find solutions.

"We all have pieces of the puzzle," he said. "We must work together to put together the fin-The Richmond Unified School

Planning Commission members concluded Memorial Park was not an acceptable site for the project, and said they had not had time to investigate alternatives. The commission did, however, approve a Negative Declaration stating the project would cause no adverse environmental impacts that could not be satisfactorily mitigated.

ished picture."

Committee member Charles Wilson agreed.

"This is a community problem that must be solved by community participation," he said.

"Everyone — parents, students, unions, taxpayers — must be prepared to give a bit."

The report noted the "appalling ignorance" of parents, teachers and the local community on school issues, and called for increased input by those citizens into district matters.

"Communication is a two-way street. The district needs more input from parents and citizens, and at the same time, the citizens and parents of the district need more information," the report states.

Committee members have ask-

See MONEY, page 6

# RUSD's red ink won't disappear

By Karen Besette

By Karen Besette

In one short month, the Richmond Unified School District has been able to knock down its projected deficit for the next school year by more than \$19 million, but even that amount will leave the financially bankrupt district awash in red ink.

The district, which must adopt a tentative budget by July 1, took a look at the latest effort of the financial department with mixed feelings. State-appointed trustee Fred Stewart told the audience gathered at the June 20 board meeting, "This is a budget we can live with, though it is not the best in the world."

Ernie Ciarrocchi, executive director of United Teachers of Richmond, took a different stance, saying the current budget will cause the district to "barely operate on three cylinders.

"We cannot run a comprehensive, competitive program on \$109 million," he said.

The new budget shows a bottom-line projected revenue of that amount —an increase from the previous tentative budget of \$8 million. Most of the increase is due to delays in debt payments through direct negotiation and use of the bankruptcy court.

Two million of that revenue is scheduled to be put aside in a special reserve fund, to be used if the district finds it must start repayment of a \$9.5 million state bailout loan, according to Laura Bruno, director of fiscal services.

State law requires a 2 percent

'Everyone...must be prepared to give a bit'

-Charles Wilson

reserve fund in every budget sub-mitted. Two percent of Richmond Unified's current budget would amount to about \$3 million, said

amount to about \$3 million, said Bruno.

The new budget also shows projected expenditures amounting to \$116 million — lower than the previous budget by \$13 million — with most savings coming from salaries and benefits due to employee layoffs.

Though both revenues and expenditures show an improvement from the previous proposed budget, the district must still face a deficit of \$9.4 million. One way administrators hope to fill that

# In small towns Ohio has the real thing

This Space told a tale of two cities last week, of adventures in metropolises where ancient monuments commemorate historical events that shook the world, of tramps across hallowed ground to venerated sites.

This week we're talking one little town and a high school reunion, history on the other end of the scale, but, it turns out, no less hallowed and

scale, but, it turns out, no less hallowed and venerated.

Chardon, Ohio, founded in the Western Reserve in 1812 by Peter Chardon Brooks, was first populated by downeasterns recreating England and later added to by Middle European immigrants. It is in fact what Albany pretends to be — a Midwestern, small American town.

My mother and I reduced the population to 2,999 when we left forever for San Diego. Forty-eight years later, Chardon still doesn't make the World Almanac's list of cities over 5,000.

We finally stopped calling it "back home" 30 years ago. As I turned into a laid-back, sophisticated, left-coast Californian, my hometown diminished in my mind to Hicksville, USA, a nice place to be from.

"You Won't Recognize Chardon, it's changed so much," they said. How mistaken could they be? It hasn't changed a bit, fresh and green and hometown as eyer it was.

Not recognize those same trees, my old pals?

Huge sugar maples in full leaf which line the streets, fill the village green and the sky, make the palpable air delicious and the humid summer nights pitch black.

Not recognize those same sidewalks, slate slabs with the marks of my roller skates on them? And all

air delicious and the humid summer nights pitch black.

Not recognize those same sidewalks, slate slabs with the marks of my roller skates on them? And all that grass? Chardon is one big green lawn without fences. Or those big bugs? Or water flowing from the spigots that tastes and smells like burning hair? Unforgettable.

The Town Square sits on top of a hill. The clock in the venerated court house — Chardon is the county seat of Geauga County — still make "up town" on Saturday night the place to be. You can't afford to miss anything that might go on.

North Street (once paved with red brick) and South Street and Water Street descend off toward Cleveland and Rome and the lake (Erie).

Main Street, what else, with its "high Victorian Italianate" brick facades, is in one side of the square. There's Rickard's Bakery and Chapmen's Shoe Store, the same as ever.

School Street, where my red brick high school was, is on the other side. They say the school board tore down the old high school, which was destined for historical monumenthood, in the middle of one dark night — making them the envy of school boards everywhere, no doubt, for that daring exercise of power.

All the Same houses on Ferris Avenue and Tilden

exercise of power.

All the Same houses on Ferris Avenue and Tilden
Avenue and Court Street, two-story, clapboard
colonial, with porches and swings, some with
Century House plaques. I know who lives in every
one of them. There's my English teacher's house.
Jessie Allyn. I was her pet.
Conversation while strolling down Chardon



By Phyllis Lyon

streets is peppered with names — Bags and Windy and Babe. Their intertangled lives are far racier in the recounting than Peyton Place, and I gleefully remember it all.

(Please don't tell me that commuters to Cleveland bought these monuments for \$175,000 and Jessie Allyn died many years ago. I don't want

to hear it.)

High School Reunions are not very popular, it appears, with people who graduated after 1970.

They're probably of an age to worry about whether they look older or fatter or haven't made a million, considerations given up long ago by the older and without the state of the state

The gathering of 200 Chardon High Alumni at Brown Derby in Painesville went back to the ass of 1924, rose in number with classes from the rly 40s and declined sharply to none from the 70s

class of 1924, 1988 in himbore with classes from the 70s on.

Among the display of memorabilia, I found an ancient issue of the Chardon Hi-Life listing me as "editor-in-chief" but which appeared to have been edited by William F. Buckley and a photograph of that 16-year-old girl in Elizabethan costume.

Then I faced up to a room full of Chardon senior citizens who were 48 years older than when I'd seen them last. I discovered it was fruitless to go up to anyone and say, "It's me, it's me."

The Prize For the person who came from furthest away was a bottle of Chardon's famous maple syrup. Spent many snowy spring days in a sugar bush in the woods myself.

When It was determined that Paul Wilmot had come from furthest away — Yakima, Washington — I stood up and yelled for all to hear,, "Hey, wait a darn minute. I'm from San Francisco. That's further away than Yakima."

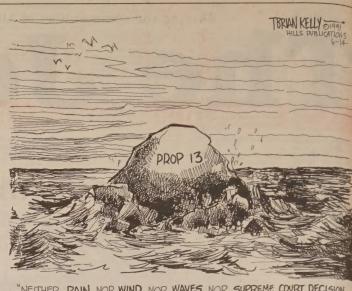
"Oh, yes, now we remember her," they said.

"That's Phyllis Meredith."

From then on, it was "Omigod, is that you," and animated chat about the good old days. Turns out they hadn't been in Chardon all that time either. They live in Florida which is closer than Yakima. So Dick Clause chose not to remember, though prodded, how he put that 10-year-old girl on the tail end of a bob sled for the sole purpose of whipping her off into a snow bank, it was a great party — with a ripsnorting, pouring down, thunder and lightning storm to climax the evening's entertainment.

You Can Take the girl out of Chardon, but you

You Can Take the girl out of Chardon, but you can't take Chardon out of the girl. True, and you can also come to understand what it feels like to be an ancient monument.



"NEITHER RAIN, NOR WIND, NOR WAVES, NOR SUPREME COURT DECISION,

# Police Report

# Shoplifting, car burglaries plague El Cerrito

EL CERRITO — The son of the owner of an Oakland delicatessen was arrested on June 20 when he attempted to cash a stolen check at Aflas Liquors in El Cerrito. A friend of the suspect was actually cashing the check when police arrived. The friend, however, said he thought the transaction was a legitimate one because the owner's son had given him the check. The friend was subsequently released. Oakland police are investigating the burglary of the deli.

•A thief broke a display window at See's Candy during the night of June 17. The thief caused \$200 worth of damage to the window and stole a \$9 box of

•A gun was found in the bushes at the Carlson Street Union 76 Service Station. The gun was registered to a Richmond resi-dent. Another gun was reported missing on June 16 by a Lex-ington Avenue resident who said he had last seen the gun a week before.

•A boy was stopped by an employee of Portola Junior High School when he was observed throwing eggs at passing vehicles. The boy had one egg left and ad-mitted to the vandalism.

Officers found a child in the street after he wandered away from his Kearney Street home while his sitter was asleep.

•Two juveniles were arrested

for evading a police officer after fleeing from a vehicle believed to be stolen.

•A Richmond resident was arrested during a vehicle stop for expired registration tags at San Pablo and Wall Street when the officer discovered that the man had out-of-state felony warrants issued on him.

•An unknown suspect took a man's wallet from the cashier's window at the San Pablo Avenue Union 76 station. When the vic-tim chased him, he was assaulted by the suspect.

•Four juveniles were arrested after prying open an auditorium window at Fairmont Elementary School and vandalizing the kitchen area with paint and ketchup. There was an attempt to enter another building as well.

•Someone stole a mounting machine from the rear yard of Grand Auto's parking lot storage area during the night of June 20.

Shoplifting incidents were reported at Long's, Emporium, 7-11, Safeway, Lucky, Millers Outpost, and Discount Mart. There were 10 arrests made for shoplifting. The suspect who used a Safeway shopping bag to steal 18 cartons of cigarettes from Payless got away, however.

A bike and a lawnmower were stolen from two residences; thief took a \$300 retro prism from CalTrans survey crew while they were working at San Pablo and

There were a number of a burglaries. Someone stole aix for (valued at \$225) from a carp ed on San Pablo Avenue, a smashing the driver's min (damage: \$300). A thief smal a car's rear window in El Corplaza causing \$250 worth damage, then took a stereowh at \$695.

There were two Beims Avenue auto burglaries, on the 3300, the other on the block. A Contra Costa Corpobation vehicle had its barremoved by two unknowsuspects; another car burglarized at the 76 station Carlson Boulevard.

The suspect in a Lexing

Carlson Boulevard.
The suspect in a Lexi
Street burglary (1500 block)
ed open the victim's garage
then entered her unlocked w
and took her "dirty do
from the car.

There were five vehicle of the control of the contr thieves were able truck about 25 feet

# Letters |

#### Preserve park space Editor:

On May 21, we attended a meeting where we learned that the City of Albany is planning to build an additional child care center at Memorial Park. We have been told that this building would allow for an additional 30 children to be cared for by the child care program already in place at that location. We are very concerned about this project, as we feel that Memorial Park is already overused.

We have very little precious open space in Albany. A park should be a place where children from the community can come to run and play. The children who come to Memorial Park to play are already often confronted with very crowded playgrounds and little space to run (as the field area is usually reserved for organized baseball or soccer, the playgrounds are full of the day care children, and the picnic area must be reserved months in advance).

advance).

Over the past 25 years, the City has actually reduced the playground space and open space for children in that park. This probably made sense when our population of children was not growing. But now the child population is growing. Who could have guessed we would become a "baby boom" town? And now the plan is to put in another building and more concrete. The addition of another 30 children in an already crowded playground will create a safety problem. Also, when the playground becomes so crowded that this is already happening), it is the child who does not pay to be in the child care program who will be left without a park to play in.

It hardly seems fair to place the needs of 30 children above the needs of the entire community of children. At best, this is a temporary solution. If our population of children continues to grow, we will be searching for more child care space again soon. Why not look for a larger and more permanent space now, and not cut into our existing park space which we will never be able to replace once it's gone?

It appears to us that this park has been sentenced to be a place where only organized activities take place and the families in Albany who wish to drop in at the park are not comfortable doing so. This is not the definition of a park. We understand a park to be an area of land, usually in a natural state, for the enjoyment of the public, with areas for rest and recreation. We have very few parks in Albany, we don't think any of them are large enough for us to sacrifice any more of their open space. We need more open space and more playground space in our parks, not less.

The City of Albany needs to look long range at warned in the park are and to constituted the service of the answer of the program and the park are not comfortable to look long range at warned to the passage and more playground space in our parks, not less. Over the past 25 years, the City has actually

more open space and increases page parks, not less.

The City of Albany needs to look long range at expanding all programs relating to children. The Park and Recreation Department has been doing good job for children of all ages. But we don't feel that this plan for Memorial Park will benefit the children of this community in the long range.

our population of children continues to grow, w need to find permanent solutions to the problem caused by this growth. Unfortunately, we don't have an abundance of extra land available in Albany. But isn't there any other way to fill this child care need? We need to reconsider this plan and look for other solutions.

Diana and Eugene Mendler

# Think carefully

Your headline of June 20 is a little unfair to the

Your headline of June 20 is a little unfair to the Planing and Zoning Commission: "Planners opt for Open Space Over Child Care."

Actually, there was never any conflict between open space and child care. Instead, the disagreement was between the following:

On the one hand, the quick and cheap solution of placing a building on open space in Memorial Park.
On the other hand, to spend a little more money, and take a little more time, to provide child care and preserve park space for everyone, including (especially) the kids.

### No day care here

The Journal received a copy of the following

I would like to go on record as being against the proposed expansion of a day care center at Memorial Park.

Memorial Park.

In my view, a park means open space for recreation, not more buildings. In the past years we have witnessed a loss of recreation areas due to the construction of the buildings presently sited in the park. We don't need any more.

Ann Middleton

#### Park too crowded

Editor:

I have recently attended a meeting of the Albany Planning and Zoning Commission at which serious consideration was given to building a new child care facility in Memorial Park.

I believe this proposal is a serious mistake. Memorial Park is already very heavily used and overcrowded. When special events such as the Easter egg hunt or the Fourth of July celebration are held in the Park it is now so crowded that is is actually difficult to walk around. Yet the proposed building would destroy 1600 square feet of grass area in the Park, and would require cutting down yet another mature tree.

We raise our children with hope for the future. Is anyone protecting the future of our Parks?

# Recyclables reportedly leave Albany by bus

#### By Dawn Frasieur

ALBANY — Berkeley resident Wesley Faine Clark has been arrested in San Francisco for the recent robbery at Sumitomo Bank. Clark allegedly admitted responsibility for that robbery and a Bank of the West (San Leandro) robbery. Clark was to be arraigned in federal court on June 24 for three bank robberies, including one that took place in Santa Rosa.

•Recycling thefts continue in Albany. A resident reported seeing an AC Transit bus stop, the bus driver exit, place the cans and bottles in plastic bags and leave with them in the "otherwise empty bus." An AC Transit Supervisor, contacted by Albany police, will investigate the robbery from recycling containers in the 800 block of Pierce Street.

•A Berkeley resident was observed leaving a recycling area with a garbage bag filled with cans. The responding officer informed the man that had he seen him actually taking the cans, he would have arrested him. The man had a prior history of theft.

•Vandals smashed the front door of Jay Vee Liquors with a water meter cover and proceeded to take money from the cash registers, avoiding the store's alarm system. The incident oc-curred June 18, between 3:50 and 5:05 a.m.

•Friendly Market was the vic-Rachelle Fox tim of an egging on June 18 and

again on June 19. After the se-cond incident, the owner was able to give identifying information to the police. A juvenile suspect ad-mitted to the vandalism and agreed to not do it again.

There were several residential burglaries. A bike was taken from a home on the 1000 block of Tevlin Avenue, while a suspect escaped on a bike after entering a Ramona Avenue home (1000 block) and exiting with property from the residence. The Berkeley man was arrested after being identified by the victim and another witness.

•A Carmel Street resident (700 block) reported that a ferocious and destructive dog kept by a neighbor had caused damage to her fence.

•Several juveniles observed shooting off firecrackers in the

1000 block of Curtis Street warned and the firecrackers fiscated.

warned and the firecrackers of fiscated.

An auto parked in the gan area of an apartment complet Pierce Street (500 block) burglanized at a reported dam estimate of \$600. A resident the 400 block of Pierce Street a stereo valued at \$750 while vehicle was parked in the lot Golden Gate Fields.

At 9 a.m. on June 19, a prow was arrested in the 500 block Pierce Street and was found to the suspect in a number of a burglaries in Davis. The Dresident was found to be possession of at least one in tifiable stereo taken in a Dauto burglary.

A Datsun pickup truck reported stolen from the block of Pierce Street on the ning of June 20. No key was quired, since the ignition swas wired.

# The Journal

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P.O. Box 1624, El Cerrito,
1044-8208 Advertising: 339-8777

P.O. Box 1624, El Cerrito, CA 94530
News: 644-8208 Advertising: 339-8777 Circulati

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S.H. Kress

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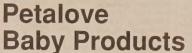
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June 27-July 12, 1991



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July

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149

Limit 4 per customer

**Laundry Baskets** Reg. \$7.99

Limit 4 per customer



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Limit 4 per customer

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Mop 'n Shine, 32 oz Reg. \$2.59

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# **Enter Drawing for a** \$50 Shopping Spree

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No purchase necessary Drawing will be held on July 8, 1991 Must Be 18 years or older to enter

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# Picnic Supplies

350 ct. paper napkins 35 ct. foam plain plates, 9" diam. 20 ct. divided trays 60 ct. plastic cutlery: forks, spoons, or knife/fork/spoon assortment

169

# Toilet **Paper**

8-roll family pack



# Paper **Towels**

family pack reg. \$2.00

Petalove

**Tissues** 

200 2-ply white, pink, yellow

rea. 79¢

2 for



July 6-7, 199 MAMM

# Trash & Lawn Bags 15 ct., 13 gal.

20 ct. wastbasket 10 ct., 26 gal. 7 ct., 33 gal reg. \$1.00







# One-on-one visitors cheer El Cerrito Newslines nursing home residents

By Dawn Frasieur

Nursing and convalescent homes usually offer a variety of activities to residents, but they can still be lonely places. Family members, even if still living, may be unable to spend time with a lonely resident.

"Mary" is a resident of FI Ceretical Conversion of the Ceretical Ceretical Conversion of the Ceretical Ceretical

be unable to spend time with a lonely resident.

"Mary" is a resident of El Cerrito's Shields Nursing Center. She had no children during her marriage, and her husband died over 20 years ago. All her siblings are gone. Only two weeks ago, her sister died, and while her niece visits her on a regular basis, she's been quite lonely. But making a new friend last fall has made a big difference in her life.

Once or twice a week, Laurie Laws visits Mary to talk about the goings-on at the center or about Mary's past. "She tells stories about the past; she can remember her childhood remarkably well," said Laws, who met Mary through Love Is The Answer (LITA), an El Cerrito-based

visitation program serving Contra Costa County.

It was her next-door neighbor's involvement in LITA that got Laws interested enough to attend an informational meeting. "The next thing I knew I volunteered to visit someone at Shields," she

visit someone at Shields," she said.

She met Mary in September.
"She's 94-years-old and still with it," Laws said. Though Mary is still physically able to entertain herself with extensive reading, "she's still pretty lonely." Mary worked for the telephone company for over 30 years and has plenty of stories to tell about trips and her early life.
"I didn't know if I was going to be able to do it," said Laws, who at first found it emotionally difficult to encounter the dependent lives led by the aging residents. But she found Mary to be "so gracious" and pleased by her visits that she's come to look forward to their get-togethers herself.

"We find the volunteer gets as much as the resident," said Spanier. "It provides a nice human contact that's very fulfill-

LITA has been arranging such relationships since 1975, when the organization was founded by Mae Wygant in Marin county. In 1980, volunteer Iris Suhl moved from Marin to Richmond and began LITA of Contra Costa, now headquartered in El Cerrito.

headquartered in El Cerrito.

LITA information material refers to itself as "a volunteer friendship program for lonely people in nursing homes." Executive Director Lee Spanier explained that the organization's purpose is to recruit volunteers to be matched up with lonely long-term residents of convalescent hospitals and nursing homes. Spanier said there are in excess of 80 volunteers working in Contra Costa County, serving about 15 facilities.

He explained that more than 80 residents benefit from the visits. "While our prime function is to make a friend of one," he said, visitors often spend several minutes talking with neighboring residents in the facility. He added that some volunteers have been visiting the same person since 1980; others have continued to visit the facility after their primary friend has died.

Spanier is the only paid (part-

See LITA, page 5

As El Cerrito residents plan their summer vacations, they often have some apprehension about leaving their homes for an extended period of time. Our police department and a group of residents have suggestions to help residents feel more safe in their neighborhoods, as well as when they are away from home.

A citizen's Crime Prevention Committee has

from home.

A citizen's Crime Prevention Committee has been operating in El Cerrito for over 15 years. This committee, under the sponsorship of the City Council and with the cooperation of the police department, volunteers its services to help reduce crime in our city.

One of the first programs instituted by the Crime Prevention Committee and still one of its biggest concerns, is the Neighborhood Watch

revention committee and still one of its biggest concerns, is the Neighborhood Watch Program. According to Bill Guggemos, Crime Prevention detective, "Neighborhood Watch is a self-help, anti-crime program where the citizens are given a vested interest in the area where they live. Citizens are valuable partners with the police agency that serves them."

The main objective of the Neighborhood Watch program is to instill the desire for El Cerrito citizens to become better acquainted with their neighbors.

Once this has been accomplished, any citifeed a greater responsibility to report suspic unusual activities about a neighbor's houtherefore, help to reduce the possibility.

therefore, help to reduce the possibilish burglaries.

The Neighborhood Watch program is not an intelligence network to aid the police coment. Its purpose is to do for each other would like to have done for ourselves, and velop a simple friendship among neighbors. Members of the citizen's Crime Prev Committee are available to coordinate the sof individual Neighborhood Watch programments will train homeowners on how to mize suspicious or criminal activity and report activities to the police department.

Committee members will also conduct, security gurvey of each interested neighbor's and will give helpful hints on securing reachomes.

After the program has begun in an

and will give helpful hints on securing rehomes.

After the program has begun in an Neighborhood Watch signs will be posted or corners for neighborhoods who maintain aing program. There is no cost for becoming of a Neighborhood Watch program.

Bill Guggemos invites residents who are of a dealy of the starting a Neighborhood Watch program about starting a Neighborhood Watch progris the staff liaison to the Citizen's Crime Procommittee. He can be reached at the department office by calling 215-4422 bet a.m. and 3 p.m.

# Big July Fourth party on El Cerrito agend

Blues to Balinese and even tea dancing will be a part of the City of El Cerrito's upcoming July 4th Jubilee. From 11 a.m. to 6 p.m. tots, teens, adults and seniors can enjoy a variety of activities at the El Cerrito Community Center (7007 Moeser Lane) and at Cerrito Vista Park (Moeser and Pomona) in El Cerrito.

There's no charge for admission during the festivities which will once again include free swimming, pony and train rides.

Expanded entertainment for this year's July 4th jubilee include: Magic Mike, scheduled to appear at the Community Center with his balloons and magic show, and ventriloquist Steve Chaney who will show off Cornelius Crowe, the "Puppet

with a Heart."
Nini the Clown
our day as Fred And
and jokes his own
and Bob Hartman

magical display of pupper Performing at Certification of the Park will be Blues Man In and the Fabulous Phox Gamelan Sekar Jaya will a brief concert of Balines



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Thurs., July 18, 7:00 pm

Tues., July 23, 6:30 pm

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Thurs., July 11, Noon - 3:00 pm V.I.P. Advantage Membership Picnic Kennedy Grove Regional Park, El Sobrante Dixieland Jazz, outdoor games, box lunches & more Reservations: 234-8111



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LITA-

sime) staff of LITA. He works 30 on 35 hours per week speaking bout LITA (recently at a Kaiser-permanente retirement group), jutting out the newsletter and ceruiting volunteers and funding. He also orients new volunteers to the program.

The LITA volunteers' hand-book describes the way nursing lomes are set up, summarizes patents' legal rights, and gives suggestions for gifts (stationary, ans, photo cubes) and personal ervices (foot massage, writing etters).

ervices (foot massage, etters).

There are sections on comunication skills ("draw out your
riend by reminiscing...") and on
inderstanding the dying process.

There are also specifics such as
tips for working with blind or
hard-of-hearing persons and what
and owith periods of silence.

According to LITA's literature,
over half of the people in nursing



homes have no regular visitor:
"Our mission is to improve the quality of life and lessen the loneliness of residents by providing a friendly human contact where there is none."

LITA volunteers come from all walks of life, from marketing executives to semi-retired teachers.
"We have an inordinate number of career people," said Spanier.
"This to me speaks of the psychological need this kind of human contact seems to fill, a certain need in people to readjust to their own psychological pace by coming to a lonely individual and filling their own voids."

Volunteers are asked to make a commitment of at least six months of one hour per week visits. "We feel that's reasonable," Spanier explained. After orientation, the volunteers are assigned to a facility. The activity director there reviews their application and tries to match them up with an appropriate resident.

Marta Gartland, activities director at Hillhaven Brookview, a local convalescent hospital that is part of a large national chain, feels that LITA has made a big difference in her facility.

"We have about five or six LITA members who regularly visit our residents," said Gartland. "They become friends,

they read to them, take them outside. It definitely makes a big difference."

She's found LITA volunteers dependable and creative. One brought arts and crafts materials, another put names on a Christmas tree and thus collected gifts for the residents, while a third brings a singing group from her church time to time. She said that one resident speaks constantly of her LITA friend, a retired teacher from Pinole.

"It's really a wonderful organization," said Gartland. "The residents come to consider this special friend from LITA as a member of the family."

LITA gets about 30 percent of its funding from corporate grants, and about 70 percent from individuals. On July 4, the group hopes to raise \$1,000 through a raffle to be held at the El Cerrito Communty Center celebration. The group will have an informational table from 11 a.m. to 4 p.m. at which they will also sell tickets (donated by Nieman's Printing).

The raffle will take place at 3:30 p.m. Prizes range from a diamond pendant valued at \$500 to a football signed by all the 49ers. LITA hopes more people will obtain tickets (for a \$5 donation) on the Fourth of July.



Bula Scott enjoys a visit with Lee Spanier of LITA

# Republican group meeting for dinner

The Kensington-El Cerrito Republican Assembly is sponsor-ing a dinner Friday, June 28, at Spenger's Restaurant, 1919 Four-th Street, Berkeley.

The featured speaker is John Coleman, a member of the board of directors of the East Bay Municipal Utility District. He will speak about his duties as a member of this board as well as the current water shortage problem in the Bay Area.

Coleman is a sixth generation Californian, and lifelong resident of Contra Costa County. A graduate of UC-Berkeley, he received his Bachelor of Science degree from the College of Natural Resources.

A strong believer in serving the community, Coleman is on the boards of directors for the YMCA and the American Heart Association. In addition, he is a scoutmaster of Troop 243 in

Lafayette, of which he received his Eagle Scout Award in 1974.

For the last nine years, Coleman has been active as a food broker. More recently, he was elected to the East Bay Municipal Utility District Board of Directors, and represents Ward Two in Contra Costa.

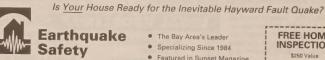
The public is invited to attend.

Dinner reservations are available through Betty Sandifur at 526-0940; cost is \$14 per person.



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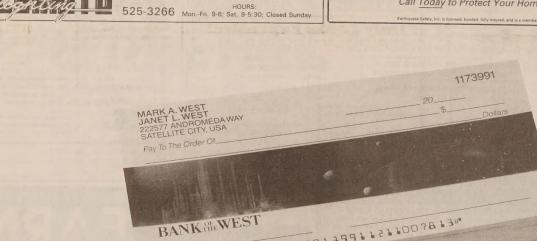
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# Budget-



ing to cuts in the budget.

Kerr then began hurling angry remarks at the council. He said the city manager was "loose with numbers and dollars" and said the city had not made a reasonable effort to look for ways of cutting the budget.

Council members and city staff members, already angry about previous public comments Kerr had made about the city's management, sat silently. Minutes later, as Kerr began to "challenge" Mayor Kathie Kosel to make cuts, Councilmember Bob Bacon retorted that Kerr would "challenge anyone," and tersely criticized his confrontational tactics.

The council then closed the public hearing and decided not to make cuts, although they agreed some of the suggestions — like closing El Cerrito's public pool during the winter — could be followed some time in the future.

Council members discussed the budget in a meeting on Saturday preceding the council session. "What I would like to see on Monday night are some options...with the goal of reducing the deficit," Bob Bacon said then

then.
"If you suppress salaries synthetically below the market rate,

# Money-

ed for a district-wide conference to be held in the fall to discuss in more detail problems facing the

district.

Another major focus of the report is the need to "aggressively pursue" additional revenue sources to improve the district's dire financial picture. Such action should include seeking a parcel tax measure, renegotiating terms of the two state loans, and pursuing alternative (non-state) funding

ing alternative (non-state) fun-ding.

"There is not enough money to maintain the sort of program our students deserve, nor does it ap-pear possible to offer a minimally acceptable program and keep reasonable salaries," the report

Committee member Norman LaForce went even further, saying the state must realize there has to be some forgiveness of loan debts, not just deferment of

debts, not just deferment of payments.

"If the loan payments are only deferred, the interest will be accrued and the district will never get out of debt," he said.

Other committee recommendations include:

• reducing employee health benefits;

• cities and the county assume.

- cities and the county assume ir share' of police service
- "tair share" of police service costs;

  "ease employee layoffs by early retirements, job-sharing and low-pay sabbaticals;

  "outside contracting only if substantial savings can be realized;

  "review audit exceptions."
- review audit exceptions carefully and vigorously contest the bulk of them;

# Fire fed by high winds threatens hill

By Phyllis Lyon

ALBANY — Firefighters battled high winds on Albany Hill the afternoon of June 20 to extinguish a wildland fire which raged within 300 feet of hillside homes, including Mayor Thelma Rubin's

house.
Fire Chief Mike Koepke said he and his men were able to respond within four minutes to numerous phone calls reporting the blaze.
The cause of the fire, which covered approximately half an acre, was attributed to "suspicious origins" by the chief. He said children had been reported in the are previous of the outbreak of flames near the cross.

you end up with a community that's getting something for nothing and doesn't appreciate it," Bacon said. City Manager Gary Pokorny

#### 'When choosing between two evils, I like to choose the one I never tried'

-Sandy Kerr quoting Mae West

said during that meeting that sales tax revenues are subject to fluctuations more than other sources of revenue.

The 1991-92 budget, after the previously estimated salary increases are subtracted, totals \$14,457,553. Last year, the budget totalled \$11,681,483. Over half of the \$2,776,070 increase is because the redevelopment agency's budget is now included with the city's budget, city officials pointed out. However, the agency's budget, listed as \$1,499,277 this fiscal year, does not depend on normal city revenues.

#### **Big increases**

One of the most dramatic cost increases is in insurance costs, which went from \$164,000 last year to over \$400,000 this fiscal

year to over \$400,000 this tiscal year — an increase of over \$200,000, Administrative Manager Jim Randall said.

But salary increases originally written into the budget, which were rough estimates, were removed, shaving about \$80,000 off the final budget.

■ PERSONAL INJURY ■ DIVORCE ■ ESTATE PLANNING

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# Artist-run gallery in Albany

The Albany Arts Gallery is a light, airy showplace for a variety of arts and artists, with large back-room space for potters, including gas and electric kilns. Susan Paul-Williams, who owns and runs the business with husband Michael Williams, feels it is a dream come true.

Eight years ago Susan Paul-Williams started renting space in the workrooms in back from then owner Susan Adami. "I had to work for her to pay for my rental space," she remembers. Later, she and her friend, Corinna Berrner bought Adami out. Recently Paul-Williams bought out Corinna Berrner's interest, and she and her husband have sole control over the business.

Two things came together with this ownership. Susan was able to continue her potting (although she admits that it is difficult towork in the back and handle the gallery area at the same time) and they found a place to show and sell the magnificent photographs of the Himalayas and the Sierras taken and mounted by Michael.

"Before he met me, Michael used to go to the Himalayas every year," Susan says. Now, with a wife and their five-year-old son Miles, it is more difficult—almost impossible, in fact—for him to make the trip.

"His Sherpa friend keeps writing, asking, "When are you coming? I am waiting," Susan reports, smiling a little wistfully. They had planned to go this year, but opened the business instead.

Michael, who drives a taxi and is a ranger in Yosemite in the

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winter months, is presently taking more local pictures. His photographs of the people of the Himalayas, particularly Nepal, are marvelous. And the scenes he has shot take you to this exciting, mysterious area and make you understand the great fascination it holds for him.

How did this unusual fascination start? Well, Susan says, his mother gave him a camera when he was 12-years-old. And he had always loved the High Sierras, particularly Kings Canyon and Yosemite. Put those two together and a passion was born.

One thing he always enjoyed was bringing the pictures back to the people of Nepal he had photographed on his last trip. They always welcomed and enjoyed his photographs.

Susan, too, started her hobby early in life. She had attended Albany High School until her last year when she transferred to Berkeley. It was at Berkeley High School that she started potting. "They had a really good pottery studio," she remembers.

Actually, her great interest was in sculpting. But after high school she went to Ann Arbor, Michigan, with a friend and found herself with no money to get home, so she had to find a porduction pottery. And there she

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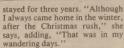
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### Community Folk

By Clara-Rae Genser



I always came home in the winter, after the Christmas rush," she says, adding, "That was in my wandering days."

Susan has held a series of mixed media shows in the Albany Arts Gallery, and has one in the planning now, which will be held on June 21. Former owner Susan Adami will be one of the featured artists with "Colors and Patterns in Clay." Other featured artists will be Barbara Mulhausen, a sculptor, and the water colors of Lisann Keyton.

Susan says she enjoys sharing the things that she loves so much with the community. Her gallery reflects her many interests, for there are many items in addition to the pottery and Michael's photographs. I saw some very interesting and very beautiful jewelry, hand painted clothing, handmade wooden objects and lovely cards with hand painted covers. She speaks sadly of a robbery a few months ago, in which just two rather valuable items were

do less of the source of the source."

Susan Paul-Williams delighted with her gallery always worked for othe says. "Now, Wow, I get what I want and arrang like. And I enjoy the bamaking and selling."

And son Miles gets intoo. "I am one of the ne now," he informs people usess he is.

Thank you, Catheriand Dario Meniketti, gesting Susan Paul-Wi men. (Catherine had be Susan's art teachers in a And I invite all of you me your suggestions; people, occupations, organizations, travel, pt ome at 555 Pierce St.

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# Madera School veteran says kids still the same

getiring teacher plans to volunteer next year

opened.

at's something that just ned," said Gedda, who dat two other schools while a was being built. For part time, she taught in porbelow Kensington School. used to run over every day to the progress," she reers. The teachers saw theing's plans and called "on the rooms with the best

the years since, Gedda has in four different rooms and he various combinations in two grades together) of through fourth grades. Since era is a small school, everydepends on the current 'es enrollment. Grade in the sometimes aren't in until school starts in ember. Gedda has taught segrade now for 15 years. dda says she hasn't seen change in children over the 10-plus years. "Children will

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react to what you expect of them," she said. "I believe that you have to set your standards. "At Madera the children know our expectations. We try to work on that. Respecting other people,

'I think we expect the same...to get along, help others, that everyone has their own space'

-Jeanne Gedda

their feelings, their rights, (that) doesn't change. Feelings don't change. It doesn't matter if it's 1957 or now.

1957 or now.

"I think we expect the same things socially of children. To be able to get along, help others, that everyone has their own space and feelings. I don't think that changes with the years."

Of course, teaching technologies do change. Children in the 1990s may now use com-

AND CUSA

puters in the classroom, even in the second grade. This past year, IBM set up a test program for Madera second-graders and trained both Gedda and teacher Marlyce Bjeldanes.

Gedda said there are 60 sites in the United States where "Writing to Write" is being tested, and Madera School is one of only four California test sites. Last year the program was tested for technical problems (bugs in the graphics, for example). This year, she said, testers are making sure the program itself is workable and effective with second-graders.

"Writing to Write" is a program that helps and teaches children to write smoothly, using the computer as a tool. It goes through a process of steps, using nouns first, then pronouns and so on, as well as emphasizing a variety of skills, such as observation.

"The children learn organizational skills for essay writing," explained Gedda. "This is usually something they don't learn until they're quite a bit further into language arts."

Madera students, at least, "absolutely love it." The IBM program makes writing so much easier for the young students, Gedda said, because they aren't using a pen'or pencil. They see the

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Madera's Jeanne Gedda (left) with Principal Judy Boehm

words on the screen, can make corrections and learn editing techniques. They can deal with the whole of essay-writing rather than bits and parts, she added.

"The children are amazing," said Gedda. "They're really computer-literate." IBM set up eight computers in each classroom; four children work on the computers at various times during the day. Gedda said that, except for mathematics, the program they're using ties into all the subjects they're studying. "The children have a lot of room for creativity," she said.

Gedda has also gained a reputa-tion for the Hawaiian curriculum she teaches. For several weeks, she ties in as many subjects as she can with a study of Hawaii. The study culminates with an elab-orate closing luau.

"I like teaching contrasting cultures," she said. "I think children should know at as young an age as possible about the differences and the sameness of people. There's no better way to teach that than to teach contrasting cultures."

While she's taught other countries and ethnic groups, Hawaii seems to have captured the children's imagination. You know you have a winner, she said, "any time you find something where boys are ready to dance the hula," adding that there seems to be a universal interest in the "relaxed type of atmosphere."

She feels that the course is an esteem-builder, too, as children begin to see their own personalities and backgrounds as uniquely special.

Madera is a "futures" school, and Gedda incorporates that orientation into all her teaching. Inquiry is emphasized, rather than a teacher standing up front lecturing. "We do a lot of brainstorming," she said, explaining that the "what if" in-

quiry method is used at the school. "We ask the kids to project what might have happened and we (emphasize) problem solving." she said.

In general, Gedda said, beyond teaching primary students basic skills, a teacher tries to "instill good work habits that will stlay with them throughout their educational years," as well as social skills in getting along with others and making friends.

It was in junior high that Gedda first knew she wanted to be a teacher. She earned her undergraduate degree in education and teaching credential at San Francisco State. She's done graduate work at CAL to keep herself abreast of new developments and techniques. "If feel you have to keep taking classes; you can't just take your credential and forget about it," she says. "You must keep up with what's current, keep your skills honed."

Gedda has a busy "retirement" langed "There's so much to do

is some travelling; Gedda worked as a travel agent before entering teaching.

But for a while, she'll be working part-time for IBM as an educational instruction specialist, mostly as a consultant on the "Writing to Write" program.

And she's not leaving teaching completely. She plans to be back at Madera in the fall as a volunteer. "I'll work in whatever capacity they need me," she said. She's sure they will need her with the recent district cutbacks. Several staff members are gone; one has even left teaching completely, she said.

"With the situation the way it is in the district, we don't know what we'll be able to offer." Gedda thinks perhaps the science room, now without staffing, might be a place she can devote her talents.

"I've loved teaching. I've loved

inight be a place she can devote her talents.

"I've loved teaching. I've loved every minute of it," she said. "I guess there's a time when you have to step aside...do something else. But I will be working for things that will benefit the children."

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day, June 30, Jazayer, July 2; Sugar Bee, July 3, 1317 Şan Pablo, Berkeley, 525-5054.

The Starry Plough Restaurant and Pub presents Five Year Plan and Eve Decker and Friends, tonight; Half-Head Special and Slings and Arrows, June 28; Penelope Houston and Reckless Pedestrians, June 29; Greg Gumbel, June 30; Traditional Irish Music Session, July 1; Little Women, July 3; 3101 Shattuck Ave. 841-2082.

Freight & Salvage presents Lonesome River Band, tonight; Darryl Henriques, June 28; Dan Hicks and The Acoustic Warriors, June 29; 1111 Addison St. 548-7603.

Kimball's East presents Isaac Hayes, tonight through June 30. Emerybay Marketplace, 5800 Shellmound St. 658-2555.

La Pena Cultural Center presents English songwriter Leon Rosselson in concert, tonight; the release of the new recording Into the Heart of It, June 29; Raices Afrocubanas, June 30; The Browning of America, July 3. 3105 Shattuck Ave. 849-2568.

La Pena Cultural Center presents Asian American actresses: Brenda Wong Aoki performs Obake and Jude Narita performs Coming Into Passion: Song for a Sansei, June 28, 8 p.m. at the Julia Morgan Theater 2460 College Ave. 849-2568.

Other Cafe presents Leslie Cartrara in Life in Other People's Shoes, July 2; comedians: Warren Spottswood, Kevin Rooney and Margaret Cho, July 3, 5800 Shellmound St., Emeryville. 601-4888.

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Subteranean Cabaret presents The Moisture Seekers tonight through June 29, 8 p.m. \$8. 1834 Euclid Ave. 540-7743.

40-7743.

Folkloric Productions presents the sulgari folk ensemble from Bulgaria, who will perform ballads, dance ongs and instrumentals, June 28, 8 n.m. at Oakland's Scottish Rite Hall, 266 Highland Ave., Richmond. 232-

6266 Highland Ave., seems 1295.

Physical Understandings presents a dance/theater performance of improvisation, June 28 and 29, 8:30 p.m. \$6. Eighth Street Studio, 2525 Eighth St., Berkeley, 549-8790.

Troupe' Movement presents Dance Force, a free dance and exercise workshop for the public, June 29, 11 a.m. - 3 p.m. at Mosswood Park, Oakland. 436-7855.

Parascala Christian College's

a.m. - 3 p.m. at Mosswood Park, Oakland. 436-7855.

Pensacola Christian College's Praise Quartet will present a program of inspirational music, June 29, 7 p.m. at Westbrae Bible Church, 1343 Hopkins St., Berkeley. 236-3338.

Julia Morgan Theater presents Japanese drum playing by Talko Dojo, June 29, 8 p.m. at 2460 College Ave. 88, \$12. 84-JULIA.

The Coffee Mill presents The Russell-Graber Duo, who will perform the music of Poulenc, Copland, Milhaud, Reger and Brahms, June 29, 8 p.m. \$8. 3363 Grand Ave. Oakland. 465-3236.

Takara Jazz and Sake Concert Series presents saxophone/flutist Tom Mitter with vocalist Michiko Mitter, June 30, 7:30 p.m. at Takara Sake Brewery Tasting Room, 708

## Supreme court revives libel case for local author

A Berkeley author whose libel lawsuit against a *New Yorker* magazine writer was revived by the U.S. Supreme Court said he was "absolutely thrilled" by the

was "absolutely thinker ruling.
Author and former psychoanalyst Jeffrey Masson called the high court's action yesterday "one of those Solomon decisions" that balance the claims of both journalists and their subjects.

of both journalists and their subjects.

The court set a new standard on when journalists can be sued for altering interview quotations, saying that a reporter can be sued for libel if the alteration results in a "material change" in the meaning of the statement.

It overturned a lower court ruling dismissing Masson's \$10 million libel suit against writer Janet Malcolm, and said the case should go to trial in federal court in San Francisco.

Masson, 50, charged in the 1984 lawsuit that Malcolm made him look unscholarly, irresponsible, vain and dishonest by making up quotations from him in a 1983 magazine series.

The disputed statements include two in which Malcolm quoted Masson as saying he was "an intellectual gigolo" and would have made Anna Freud's London house a place of "sex, women, fun" if he had been allowed to live there.

Addison, Berkeley. \$10. 540-8250.

Music To Life is a benefit concert for Bay Area AIDS Organizations featuring music by Beethoven presented by Spotlight Concerts, in association with Cal Performances and the U.C. Department of Music, July 2, 8 p.m. at the Zellerbach Auditorium, U.C. Berkeley. 642-9988.

9988. Pacific Film Archive presents the avante-garde film, Alternative Requirements: Recent Films from Bay Area Film Programs, July 3, 7:30 p.m. at the University Art Museum, 2625 Durant Ave. 642-1207.

Darkened Waters: Profile of an Oil Spill will open June 29, Oakland Museum, Natural Sciences Special Gallery, 1111 Broadway. 273-3401.
Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar, opens June 29, 2 p.m. at Great Hall Low Bay Foyer, Oakland Museum, 1000 Oak St. RSVP, 273-3401.
ACCI Gallery presents a Summer Reflections paintings, prints, fiber and sculpture by Gallery artists through June 30 at 1652 Shattuck Ave., Berkeley.
New Pieces: Fabric and Chamber Music will feature the work of the Alameda Mini-Group Show through July 3 at 1597 Solano Ave., Berkeley. 527-6779.
Kala Institute Fellowship Awards Exhibition on display through July 6 at 1060 Heinz Ave. Berkeley.
Weir Gallery paintings, sculpture, and works on paper of Roberta Weir through July 20. 1605 Solano Ave., Berkeley. 524-8821.
Ethnic Arts presents Ritual and Imagery in the Vodun Banners of Haiti, an exhibition of beaded and sequined banners and photographs, through August 2 at 2937 College Ave. 549-3781.
World Institute on Disability will present the works of two outstanding artists with disabilities, Kath Rodgers and Angelina M. A. Hekking through

August 15 at the Oakland head-quarters, 510 Sixteenth St., Suite 100.

Lowie Museum of Anthropology presents Money: Tokens of Value from Around the World, through August 18 at UC campus, Kroeber Hall. 643-7648. Gallery of the Center of Psychological Studies presents an ex-

Meetings, Classes, Lectures and other events

Cody's Books presents Elizabeth Fishel's new book Family Mirrors, tonight; chef Bradley Ogden autographs his debut book, Bradley Ogden's Breakfast, June 29. 2454 Telegraph Ave. Berkeley. 845-7852.

Open poetry reading tonight, 7:30 p.m. at The Coffee Mill, 3363 Grand Ave., Oakland.

Kensington Senior Activity Center celebrates the Fourth of July with a picnic at Blake Gardens, today at the Arlington Community Church, 52 Arlington Ave.

City Commons Club of Berkeley presents a discussion on Disasters: Can We Really Help; Does the Money Really Get There?, June 28, noon at Berkeley City Commons Club, 2315 Durant Ave. 841-5575 for reservations.

Durant Ave. 841-5575 for reservations.

The Nature Company will host an evening of folklore, star-gazing and an introduction to the constellations, June 28, 9-11 p.m. at 740 Hearst Ave., Berkeley, 524-9052.

Ecology Center presents an Introduction to Gardening in the East Bay, June 29, 12:30 - 2:30 p.m. at 2530 San Pablo, Berkeley, 548-2220.

The Florence and Worden McDonald Endowment will hold a reception to honor Hale Zukas, the first recipient of the Florence McDonald Award for Progressive Community Service, June 30, 5-8 p.m. at Anna's Restaurant, 6420 Shattuck. 652-1794.

Basic Herbal Remedies will discuss uses of local plants, June 30, 7-10 p.m. at the Berkeley Massage and Self-Healing Center, 1962 University Ave. 843-4422.

Birthways offers a workshop on labor Canchine For Family and

Self-Healing Center, 1962 University
Ave, 843-4422.

Birthways offers a workshop on
Labor Coaching For Family and
Friends, July 1, 7-9 p.m. \$15/\$20.
2001 Dwight Way, Rm. 1384,
Berkeley. 464-3095.

John A. Brown Kitchenwares
presents author John Phillip Carroll,
who will autograph California The
Beautiful Cookbook, July 2, 11:30
a.m. - 1:30 p.m. at EmeryBay Public
Market, 5800 Shellmound St. 6546462. John A. Brown's Made in
America celebration runs from June
30 - July 6.

Cantonese Culture and Conversation explores Cantonese customs and
traditions, July 2, 7-9 p.m. \$12.
Albany High School, 603 Key Route

St, between Channin Berkeley. \$5-\$15.540 Salsa dance class every S 3 p.m. at La Pena Cultu 3105 Shattuck Ave. For n mation call Linda Arizo 9980. Donations are approx

Israeli Folk Dance internet and beginning, Sunday evening 1:30 p.m. at 2525 Eighth St. Bels 104-0846.

Berkeley Camera Club of first three Tuesdays of ever 7:30 p.m. at Northbrae Co Church, Parlor Room, Alameda, Berkeley. Vini welcome, 222-0741.

Don't Be A Victim tellessons every Wednesday, 6 Saturday, 9 - II a.m. Call 222-5835 to reserve your sp Women Only class. Gathering of Poets open every Wednesday at 8:15 p.m. Ariel, Shattuck and Cedar, B

Regret to Inform is a made by a Vietnam War is seeking to interview wi the Vietnam War and w lost loved ones or had fam

# Bridget's best bet



The Caribbean Cultural Association will host a free Caribbean Party open house, featuring folk dances and tales, June 29, 2-4 at Lakeside Garden Center, 666 Bellevue Ave., Oakland. Call 763-for more information.

hibition of masks and sculpture on display through August 31, weekdays: 9 a.m. - 5 p.m. 1398 Solano Ave., Albany. 524-0291.

de-Persona an exhibition of 55 paintings, sculptures and photographs from the 1980s, focusing on the sense of isolation and depersonalization manifested during the decade through Sept. 28 at the Oakland Museum.

Judah Magnes Museum presents an exhibition of materials related to the work of the great Yiddish author Sholom Aleichem through Dec. 29 at the Museum's Blumenthal Library, 2911 Russel St., Berkeley.

Black Oak Books presents R.S. Jones, who will read from his first novel Force of Gravity, tonight; a celebration to honor poet Gary Snyder's 60th birthday, June 28; Don Delillo will read from his latest novel Mao II, June 30; author Amy Tan will read from The Kitchen God's Life, July 2; author Joanna Macy will discuss World As Lover, World As Self, July 3. 1491 Shattuck Ave. 486-0698.

Olde Firehouse hosts an evening of cards and games tonight; blood pressure screening June 28; brunch, June 30. Richmond Annex Senior

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# The games

I like the idea of volleyball courts in People's Park.
I was just in People's Park over the weekend. Several hundred of us went to listen and dance to music and hear speeches, and as I good on the grass and swayed growily to O.J. Ekemode's sisterian All-Stars, several of erian All-Stars, several of om are not Nigerian but all of m are terrific volleyball ers, I kept thinking, "Gee, I wish I could play some eyball right now, and if only ere were some volleyball courts People's Park, I could do so thout leaving the premises."

# ley hey, ho ho, 4 points and 1 to

It's such a good idea, I It's such a good idea, I condered why the founders of condered why the founders of copie's Park didn't think of it in 969. Well, of course, they did. It was Michael Delacour who said, "We want this park to be a natural, political, freak out and ap center for the Western world, and we'll have yolleyhall courts." d we'll have volleyball courts the recreational needs of U.C.

When the university bulldozed e houses on the site in 1968, the splaced people were heard to thow sorry they were to be out the street, but they were glad re would now be an ideal spot out some volleyball courts, and

oclose to Telegraph Avenue,

oc.

But the university, typically
lind to the needs of the people,
aid it was going to build a soccer
led and a parking garage. Then
tidin't do anything, so the
lupies, led by Delacour and
mee with picks, shovels and
mee pads, took the place over.
Trouble ensued. The university
ticked everybody out and built a
lence. Students and
lutiside-agitating setters and
pikers marched down Telegraph,
traight into the waiting gunsights
of Ed Meese and an army of law
afforcement, not to mention the
linson Beach Stingers, a
light-wing volleyball squad.
The police opened fire. James
lector, a bystander, fell mortally
lounded. His dying words were,
"Volleyball for the people.

erving, 6-4."
The resulting bad vibes
lounding bad vi

win three years later in a protest by Wilt Chamberlain, then a ajor volleyball activist, but the rk disintegrated from a mad

ark disintegrated from a mad beeting ground to a stinky patch of weeds where homeless people lept, drugs were dealt and court ames were sadly lacking. And if you looked closely, up laste or across Bowditch, you buld see, skulking among the tes, U.C. students with olleyballs. Unable to satisfy their areational needs, they taduated, became stockbrokers and caused the '80s. So they're talking again about suilding volleyballs under those of us have been around know not be too optimistic.

ll, that doesn't mean there is sople's Park courts are never idili. Even if the park goes on tever without a single game of olleyball being played within its orders. Even if it remains as a arred and dirty but eloquent minder that just once, right re, people refused to be bullied; at a community refused to hand by and let the powerful onomic force that dominates it pose its will against the wishes the citizenry. Even then, we ed not despair, because I have a tat idea. e's Park courts are never

undea.

gs-screen TV. On the

panile. In place of the clock.

can always find out what

it is, but we have to think of

the U.C. Students and their

cational needs.

# Robin Hood killed by Kevin Costner

It had to happen eventually. Kevin Costner flirted with critical disaster the last two times around. Field of Dreams and Dances with Wolves were both saved by audience confidence in good, old fashioned sentiment and idealism; the "gee whiz" factor carried the day. But at the third strike, you're out.

Robin Hood: Prince of Thieves is the biggest collection of super-

expensive, noisy, overheated cliches since — last week's rerun of the same. Everything about this movie looks familiar, and that is not a compliment. You've seen it all before, nothing is a surprise, nothing a discovery.

From the constant series of hair's breadth escapes to the simplistic divide between heroes and villains, Robin Hood drags out one clanking, situation after another. There are up to date touches that smack of the politically correct: a black star is written in, Islam gets equal billing with Christianity, a woman reminds men that bearing eight children gives her a notion or two about pain and courage. Otherwise zero.

Robin (Costner) is the son of a nobleman who returns to England from the Crusades accompanied by a Moorish wise man, Azeem (Morgan Freeman) to find his ancestral castle razed by the Sheriff of Nottingham (Alan Rickman), who has rather skimpy



Now an outlaw, Robin Hood (Costner) and his friend Azeem (Morgan Fre

designs on the throne which he plans to take from absent King Richard.

The Sheriff is, of course, an evil, leering scoundrel, who keeps a pet witch, Mortianna (Geraldine McEwan) and slathers foully over the virtuous Maid Marian (Mary Elizabeth Mastrantonio). Robin and Marian didn't get along as kids; she thought he was a spoiled brat. On his return she catches him swimming in his birthday suit and all is forgiven.

Needless to say, the wretched Sheriff and his ilk meet their deserved end and Robin and Marian are wed before King Richard (in a surprise appearance by a famous star whose identity, dear reader, I am sworn not to disclose).

Sure, you know all this, and if it had been done with the slightest trace of humor, it could have been a rollicking good farce. But Kevin Reynolds, who directed, and Costner, who clearly has the clout to influence the director,

have chosen to play it straight. This results in some belly laughs that are not intended, which is not the same as having a good time.

In the title role, Costner is solemn and preachy, not at all the merry lad whose wit was as sharp as his sword. Freeman is clearly uninvolved in his nonsensical part and Mastrantonio plays all the stock responses of the maid in distress to little effect.

Rickman as the Sheriff seems to know what mulch he's schlepp-

This picture gives the perfect answer to the famous query, "Who killed cock robin?" Nobody: it was a turkey.

# **Aspiring Albany playwrite** gains wider recognition By Dyanna Zaroual and Michael with the other children. One night

Albany playwrite Frances Spencer's concern with social injustice began at a very early age. Her first play, a five minute musical about slave women working in the cotton fields, was written at the age of seven.

Her family had just moved from Washington, D.C., to Boyle Heights, a neighborhood in Los Angeles which would later become the Barrios. In her new school, Frances was classified as a gifted child and placed in what was called "Opportunity Class." For her first effort, Frances directed, designed the costumes, and wrote the music, lyrics and dialogue.

"I was very close to the black nurses I had as a little girl in Washington," she recalls. "My mother said that one black maid taught me spirituals. I was the only little white kid around singing black music. Even that young I used to worry about people."

When she was thirteen she had her first writing class. "My first poem was about a little crippled boy who couldn't get up and play

with the other children. One night the Brownies came to his room and called him to play. He got up and joined them but in the morning his mother found him dead in his bed," Spencer recalled.

Since that time Spencer has written numerous short stories, poems, children's stories and a novel — but plays are her favorite medium. One full-length play, "The Ant Colony," tells of a future where people have been forced underground to escape the effects of a technological society.

In a lighter vein, she has written "The Nursing Home Rebellion." in which a group of elderly residents band with their grand-children to overthrow a corrupt administration; "Made For Each Other," a farce about two transvestites meeting in a bar; and "The New Secretary," a sort of musical version of "Nine To Five"; as well as twelve other plays, monologues and musicales. She credits her political and social awareness in part to her parents, Jewish immigrants from Russia and Poland who, though lacking in formal education, were heavily involved in the social and political organizations of the

time. "I remember hearing them talking with their friends; and then, of course, my mother would tell me fascinating stories about her life in Europe running from wars and pogroms. Once they came home and found their house burned to the ground with the family cat sitting on the ashes." It was only natural that Spencer became a storyteller. She recalls sitting on the back steps of the house in Boyle Heights with the neighborhood kids gathered around her. "They'd give me at theme — witches or ghosts of

neighborhood kids gathered around her. "They'd give me a theme — witches or ghosts of some such — and I'd make up a story and illustrate it as I went, drawing the pictures, which I'd give to them when they left. That was before I could write."

Her artistic abilities are not limited to her writing. A drama minor and art major in college, her living room is filled with examples of her art: wood sculptures, pottery and etchings. She also sings, dances and plays the piano and the guitar.

"I love all the arts, but it's much easier and more natural for me to write plays...I think partly

See SPENCER, page 10



# Angel at my table would have been better as a cherub

New Zealand author Janet Frame is the subject of An Angel at My Table, directed by New Zealand's Jane Campion (whose first feature was Sweetie).

\* 1/2

Janet Frame, born in 1924, has written eleven novels, four collections of short stories, one book of poetry and one book of children's fiction. Not to mention the three-part autobiography on which An Angel at My Table (the title of one of the volumes) is based.

And I, old English major that I am, hadn't so much as heard of Janet Frame before seeing the film. Now, however, I know a whole lot about her.

Like Frame's three-part autobiography, Campion's film,

originary frauer as a mini-series for Australian TV, is divided into three sections.

The first, "To the Is-land," deals with Janet's childhood on the rural South Island of New Zealand, where she was one of five children of a working-class family. A fat, homely child, she develops a love of poetry and finds encouragement for her own writing efforts both in school and at home.

The second part, "An Angel at My Table" (and no, sorry, I still don't understand the reference), covers Janet's young womanhood.

Although till longing to write.

womanhood.

Although still longing to write, she goes off to teacher training college. But during a classroom visit from a school inspector, Janet breaks down, leading to her hospitalization.

Mis diagnosed as a schizophrenic, she is subjected to over 200 shock treatments in a total of eight years in mental



Janet Frame (Kerry Fox) and her lover, Be<mark>rnard (William Brandt) happy together in Ibiza, Spain, in 'An ange</mark> at my table.'

hospitals.

Still, she never ceases writing, and when her first novel is not only published but wins a prize, she is released, narrowly escaping a lobotomy-like operation.

In the third part, "The Envoy

from Mirror City," the now mature Janet, played by Kerry Fox, receives a literary fellowship that allows her to visit England and Spain, participate in the Bohemian life of '50s Europe, and have her first love affair.

See ANGEL, page 10

# **Hundreds turn out to hear** popular New York author

By Dyanna Zaroual and Michael Kydonieus

Mary Morris, a resident of Brooklyn, New York, made her fourth visit to Berkeley's Black Oak Books June 18 to read from her latest book, Wall to Wall: From Beijing to Berlin by Rail. Morris, is the author of two novels and two books of short stories, but her popularity soared upon publication of her first travel book, Nothing to Declare: Memoirs of a Woman Travelling Alone.

Alone.

In Wall to Wall, her second travel book, which takes place right after the Chernobyl nuclear disaster, Morris sets out to travel across China and Mongolia to the Ukraine and the family homeland which her grandmother had described.

which ner bearded described.

Morris, an engaging and lively speaker, established an instant rapport with the audience by telling an anecdote about a story she

wrote called "Searching for Men in Seattle," a tale about two women who have a series of blind dates across America.

By the time they reach Seattle, they realize that the best men they have met on the trip were the two city planners on their way to New York who had stopped to change their tire in the middle of Interstate 90. The women pause for a minute and say, "Should we go back and try to find those guys?" But instead they decide to continue across the seas and pick up the Trans-Siberia Express in Vladivostok and just keep going.

Morris explained, "I think in my own head, that's what I wanted to do. I wanted to give up whatever that search was that I had started in Nothing to Declare and just continue on this endless journey that became the reason in itself."

The catalyst for her trip to Russia was her friendship with short story writer Amy Hemple.

For years their resemblance had been a running joke until, during a conversation between the two women's grandmothers, it was revealed that Morris' greatgrandfather and Amy Hemple's great-grandfather were brothers who came from the same village in the Ukraine. Morris proposed a trip to discover their origins to the editor of Vanity Fair, which was accepted. The assignment fell through when Amy Hemple refused to get in an an airplane, but Morris was determined to continue alone.

"My grandmother was a very important person to me when I was growing up," she said. "She was a teller of tales: a repository of family history. What she couldn't remember, I'm sure she made up to keep me at her side. The story that she told that always stuck in my mind was that when she was a little girl, her mother had eight little graves in the back yard, and when the Cossacks rode into town, my great-grandmother buried her children alive with reeds in their mouths so that they would not be kidnapped or killed. I had always wanted to go to this place where the little graves were."

Whereas Nothing to Declare was about a woman travelling alone, Wall to Wall is about a woman searching for a family,

Mary Morris gained notoriety writing women's travel books.

finding a home and breaking down barriers.

The book is structured so that, at the beginning of each chapter, there is a long historical section followed by a long personal narrative. "I wanted to show the interplay between the personal, the political and the historical."

She then read a chapter from the section of the book, which takes place when the train enters Russia, entitled Mother Russia. Much of the selection drew parallels between the "cold, hungry, empty and vast" Russian

landscape and her own internal one. She describes the isolation and tedium of the six-day train trip, which was not equipped with a lounge car, so that she was forc-ed to either stay in her own com-partment or take refuge in the dining car.

During an unscheduled stop

dining car.

During an unscheduled stop,
Morris escapes from the train and
runs into the Siberian woods. At
the edge of a pond, she bends
down and plunges her fist into the
Russian soil.

my fingers. I had touched Russoil and I thought of my so mother and my mother, how was from someone who who hold me. I let my body sink to earth. If my journey stophere, it would have been period following the read Morris was asked why star decided to write travels in fictional accomplished, "I always wrote as my travels in fictional accomputation of the most of the most of the my travels in fictional accomputation of the most of the my travels in fictional accomputation of the my travels in fictional accomputation of the my travels in fictional accomputation of the my first own my journals. I think it was let when the New York Times and the my first own my journals. I think it was let when the New York Times and the my first own my journals. I think it was less than and realized that there was books by men. I thought abas and realized that there was books by men. I thought abas and realized that there was through the world different, the constraint different. Let's face it, then still countries in the world women are bought and sold." There has been a my response to her particular to for travel writing, as evidence thank-you card to Morcrediting the writer with his

thank-you card to crediting the writer w inspired her to take he

inspired her to take her trip.

Black Oak sponsors four to five times a v community service and it's fun,'' said Lisa Black Oaks readings on On an average, they ha dience of about 60 pc Mary Morris there were

# Spencer-

Continued from page9

because I performed a lot. I think, too, that it relates a lot to the art. There isn't so much dialogue as there is in books — more movement and action."

movement and action."
About 'twelve years ago she took a mime and drama class and met a man named Willie Wong. Together they formed a mime act, billed as "Wonton and Bagel," and performed locally for almost seven years. Willie Wong died in his forties, about five years ago, at the height of their act. She wrote her first play, "The Artist," with Wong in mind for the title role; he died before he could play it.

Play it.
"That's where it really started,
hecause I was

"That's where it really started, with the mime, because I was creating our acts. It was only then that I began to identify myself as a writer. I had always wanted to do my art, but no one took it very seriously, so I thought it was something I could do for fun or as a hobby — yet that's all ever really wanted to do. My parents were proud of what I did, but their idea of happiness for me was to marry a nice doctor or something. They did want me to go to college — they thought that would be nice—and then I'd marry a doctor. I always wanted to have children but I wasn't too sure about the marriage part." She laughs and then assumes a more serious tone. marriage part." She laughs and then assumes a more serious tone. "Thinking back, I think I felt guilty about enjoying it so much...and I also felt that something must be wrong with

Ironically, just as Spencer was gaining recognition as a writer, her mother became blind and disabled and Spencer took her into her home, where she took care of her for the last five years of her life. Strangely enough, Frances wrote "The Nursing Home Rebellion," her favorite play, several years before she knew she was going to have to take care of her mother.

She feels that a lot of the things she writes turn out to be prophetic

about Janet Frame from An Angel at My Table, starting with her first baby steps in the grass, to her relations with her family, to the mean looks on her teachers' faces and her adolescent crushes. Unlike most films about writers, this one even gives us a taste of what the writer's craft feels like.

But did I like the film? Somewhat guiltily — because, as a writer and a shy person myself, I empathized with Janet and her story — I'll admit that it drove me crazy, probably crazier than Janet Frame was (or wasn't).

The heart of the problem is that, at 158 minutes, the thing is just too darn long. Director Campion and scriptwriter Laura Jones seem to believe that piling on endless detail will make us understand their subject better, but here is a clear case where less would be more.

I didn't need to see Janet's rotten teeth, or her dirty elbows when she was little, about a dozen times each. I didn't need to learn again and again about her shyness or about her embarrassment over ther wild mop of curly red hair (we should all have such a problem!). One witch-like teacher, and one or two scenes of the snake-pit-like mental hospitals would suffice.

Admittedly, all the actors, including the three who played Janet at different ages, are exceptional, and many scenes, espe-

Angel-

— sometimes in disturbing ways. Many people who saw "The Ant Colony" thought that it must have been written after the Gulf War. The gas masks worn by the characters are identical to those used in the conflict.

Recently her work has found a wider audience. Two of her oneact plays were produced by an off-Broadway theater, Love Creek Productions, in February and April. The Playwrights Center of San Francisco produced a one-act play and monologues entitled "An Evening With Frances Spencer II." "The Ant Colony" was shown recently on Channel 25, San Francisco cable, as a mini-series.

Currently, another one of her

Colony'Was shown recently on Channel 25, San Francisco cable, as a mini-series.

Currently, another one of her monology of the Shakespearean Scholar,'' is being included in an evening of plays by women of the Rasputin Theatre Company at the Eremos Theatre in San Francisco.

"The Shakespearean Scholar" concerns a doddering old Professor Emeritus who is lecturing to a women's club. In an effort to be contemporary, he entitles his lecture "Feminism in Shakespeare's Writings." In a distressingly accurate parody of intellectualism, the professor, as played by Don Rosenberg of Berkeley, proceeds to say nothing of consequence while smothering his audience in a mountain of verbiage.

When asked if she had a special

of consequence while smothering his audience in a mountain of verbiage.

When asked if she had a special project in mind for the future, Spencer spoke of a play-in-progress which she calls "The Last Days of Earth." She described it as a song cycle — like a modern lieder. She confesses to having a very special place in her heart for this piece, the songs for which she wrote in the Botanical Gardens in "an inspired state," and which she would love to see performed as a benefit for some environmental organization.

The Festival of One-Acts will be playing at Studio Eremos, 499 Alabama Street, S.F. through June 22. Phone 658-2594.

cially the portrayals of '50s Bohemian life, are engaging.
But a cherub at my table, rather than an angel, would have been

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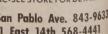
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# In the Game

By Peter Mentor

### No train, no run

I had a tough time with the San rancisco Marathon the other

No, it wasn't because I ran the eling 26 miles and 385 yards and the city with the 4,000 er runners. My problem was

unning the race. re, I would still be soaking in baths and getting massages to ty my body of the pain after iring that distance, but the tal anguish of not running it

used to be considered crazy in a marathon because so few le did it. However, in these of major marathons in st every big city across the ed States and the world, and more people make the uest every year. In fact, it's ing to be old hat for a lot for ers.

ers.
an my first marathon in
I did it by telling everyone I
, and a lot of people I didn't
, that I was going to do it.
method is a psychological
r I call induced
urassment. The object is to
yourself into a corner so
that you can't avoid doing

Id, which is never enough, alked a friend into running loston Marathon, with me, anding at the start of a thon with 16,000 other le produces an elated feeling penetrates your soul. The ment felt before the race is nunerving and extremely nnerving and extremely

re certain things a runner caliber knows. One is the rs and a great deal of other s and a great deal of other s will cross the line way me. I knew that much and 't bother me. You don't marathon to win unless super human and I'm not. n to beat the clock, your rsonal clock. After g for the race you know what time you can run and to beat that.

to beat that.

y first race I had one
goal in mind, to finish.

cople running their first
on have that same goal in

of them.
there are things you don't
your first marathon, but
n fast.
e start the gun is fired.
e in front of everyone took
ting. I walked.
a mile I was still walking.
ere so many people in

ere so many people in mall place that nobody n. It took about 20 before the pack could jog shoulder to shoulder

y jog shoulder, to shoulder, e things you learn after the line is not to be impatient. I patient. I sprinted 50 yards niddle of the race just to ut of my system that I till run fast. Later on I ghostly and pale. My were dead after 20 miles it the Wall. Wall is a point were your

thit The Wall.

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# Top teams head for league playoffs

Sudden death games decide

The new playoff format used by the Albany Little League's major division was put into play last week as the four divisional winners hooked up in two sudden death games that decided the en-trants into the league champion-ship series.

**SPORTS** 

# The East Playoff: Cards trip Braves

The Cardinals reversed a season of bitter losses at the hands of the Braves, and got the pitching performance of the season from

son of bitter losses at the hands of the Braves, and got the pitching performance of the season from ace Ryan Begley.

Begley shut out the Braves on just two hits while striking out nine batters to outduel a game effort by counterpart Kevin Vea. The Cards had lost the previous three contests with the Braves by scores of 1-0, 3-2, and 6-4. But when the pressure of the pennant race was on the Cards came out with the win.

The only run of the game was scored in the fourth inning—started off by Begley himself. He got the first Cardinals hit of the game, and then went to second on a single by Ken Beatus. The next batter, Andrew Devine, singled into right field, scoring Begley from second and giving the Cards a 1-0 lead. The three consecutive hits were the only ones in the game by the Cards—but it got the winning run in.

From then on it was mostly on the shoulders of Begley and his defense and they did the job. Begley left a runner on base in the first, and in the third got a key break from an unlikely source.

With Darrell Wirth on first base, Brave Adrian Merceron hit a sharp grounder that seemed destined for the left field corner as it went down the third base line. The ball hit the third base bag itself and jumped 10 feet into the air to third baseman Matt Himelstein. He then threw to second base for the force on Wirth for the second out and Begley got a strike out to end the inning.

In the fifth the Braves had two runners on with one out and couldn't score, and finally Begley was into the sixth, three outs from victory. The first two outs came quickly, but Jamie Allardice blooped a hit into right field to keep the threat alive. For Allardice it continued a seven-game hitting streak.

The threat ended one batter later with a ground out to Begley, sending the Cardinals into the season-ending finale.

Vea pitched well for the Braves, striking out 12 batters and giving up just the three fourth-inning hits.

"The turn around was that we were able to time his pitches the second time around," said Cardinal manager Randy Garcez.
"Also, our defense played almost error-free ball, and that was a key stat."

The Cards fielded 13 chances with just one error while the

Stat."

The Cards fielded 13 chances with just one error while the Braves were perfect in nine chances. To further show how even the game was, the Braves left five runners on while the Cards stranded three.

The Braves' season now ends with a league best 15-5-1 record, while the 14-7 Cardinals go on to the finals.



Cardinals celebrate their win

# West Playoff: Wild Pirate comeback

The Dodgers had things going

The Dodgers had things going their way for three innings against the Pirates, but the late Pirate surge was enough to complete the biggest comeback of the playoffs. Behind the strong early pitching of Russell Wirth, the Dodgers sailed along to a 4-0 lead over the Pirates for the first three innings. An RBI double by Antony Taylor scored Kevin Mitchell for the first run, and Taylor scored on his same hit when the Pirate defense played hot potato with the ball.

Two more runs came plateward in the top of the fourth when Wirth helped his own cause with a two-run single. Scoring on the play were Mitchell and Taylor, and the Pirates came to bat in the bottom of the fourth trailing by four.

Jonathon Barkin led off by getting hit by a pitch, and Massimo DiCostanzo singled to put runners on first and second. Adam Fuller doubled to score two runs and close the gap to 4-2. After a walk to Brian Kendall, Ben Graber got an RBI single and Evan Pippen's double scored a run to tie the score at 4-4.

With the tie Fuller got tough on the mound and held the Dodgers in the fifth while his team went to work again.

in the fifth while his team went to work again.

After reaching on a fielder's choice, DiCostanzo went to second on a bunt by Julian Fulton and scored on Fuller's runscoring double.

Fuller then put the Dodgers down in the sixth on two catches by Pippen in center field. The victory marked a turn around for the Pirates against the Dodgers. The Dodgers had taken three of four in the season and had won the last two games.

"I think we just wanted it a little bit more," said Pirate man-ager Jack Rosano. "Their defense was great early — they didn't miss anything. But we finally got hit-ting later on."

ting later on."

The game marked another great pitching duo of Fuller for the Pirates and Wirth for the Dodgers. Each went the distance and stranded eight runners on. Fuller struck out seven batters, and allowed seven hits while Wirth got two strikeouts and also allowed seven hits.

At the plate both went 3 for 3 as well, while other big hitters were Pippen and Taylor who each had two hits.

"We never gave up; we kept trying," Rosano said. "Down 4-0 its easy to throw in the towel, but they didn't."

The Pirates and Cardinals play a best of three series this week for the league championship.

# Pirates, Cards again

By Don August

The championship series between the Pirates and the Cardinals is tied at one game apiece. The final game is to-night at 5:30 at University Village field.

victory. The team trailed 2-1 in the fourth but came on in the fifth for the win.

The Cards took game two 3-2, as Ryan Begley followed up his playoff masterpiece against the Braves with a complete game win. The toughluck loser was Adam Fuller.

Good will again take to the mound tonight with the title on the line. The Cardinals have yet to decide on a pitcher.

# Padres have edge in season playoffs

Colts, Astros and Phils are next

By Don August

Albany Little League's senior division has had a wild romp through the second half of action that tightened up the standings as the field narrowed down to four teams heading into this week's playoff tournament.

The field tightened so much that the front-running Padres, who had been in the lead from day one of the season, were caught in the final week by the Colts. The two finished with records of 14-6, a game ahead of the 13-7 Astros. The fourth place team in the tourney will be the Phils, who finished 10-10.

team in the tourney will be the Phils, who finished 10-10.

The first order of business was to decide the top seed going into the tournament, and it came down to one game between the Colts and Padres.

After pitcher Brad Bennett held the Colts scoreless in the first inning, the Padres offense got rolling in a hurry off of Colt starter Trigg Splenda. Bennett's double started the rally which, consisted of a two-run single by Ryabn Holt and a single by Alex Moskovitz that scored two more. The lead was built to 5-0 before the Colts got out of the inning.

The Colts built their lead to higher stages in the second when a one-out single by Ben Wells started things off. Wells then stole second base and scored on a double by Matt Bartolome. Holt hit an infield single, and a balk by pitcher Marc Souza scored Bartolome. Chase Choate brought in the third run of the inning with a booming double to left center field that scored Holt for an 8-1 lead.

The Padres added another run on an RBI double by Alex Dilone

that scored Issac Gonzalex to increase the lead to 9-1 into the sixth inning. With Bartolome on the mound, the Colts offenses sprang to life.

A two-RBI double by Kwelli Washington closed the gap to 9-3, and moments later Washington scored when Trigg Splenda's grounder was booted for an error. Ophir Gottlieb finished the rally with a base hit up the middle to score Splenda from second, and the Colts were down just 9-5.

But in the bottom of the sixth, Steven Souza got one of the runs

score Splenda from second, and the Colts were down just 9-5.
But in the bottom of the sixth, Steven Souza got one of the runs back with a single up the middle with the bases loaded to make the score 10-5, and that's the way it stayed.

The win by the Padres gives them an edge in the playoffs as they try to become the first team in recent years to go from last place to first in one season.

The task will be tough, though, as the Phils, Colts and Astros each present a problem that could become a hurdle too high to clear. The Astros have come on strong as of late behind the pitching of Mo Mirzai and Josh Hoffman. Offensively Mirzai, Andre Rabb-Patterson and Roshan Jain have provided some fireworks that helped the Astros to a fast finish.

The Phils will be shorthanded, missing some key players do to vacations but still possess strong play be catcher Jason Kennedy-Smith — David Van Dyke and Kamau Edwards.

The playoffs continue this week: the Padres will take on the Phils while the Colts/Astros match-up determines the other entrant in the finals. The Padres have the edge going in — they must be beaten twice to lose the championship.

# At the Movies

This column rates films on a assis of no stars to four:

\*\*\*\* top of the line; the best

\*\*\* very good; not to be missed

\*\* worth seeing for diehard

frey Winters (JW).

An Angel at My Table: (\*½)
This three-part biographical film, running 158 minutes, will tell you everything you ever wanted to know, and then some, about New Zealand author Janet Frame.
Despite exceptional acting and many engaging scenes, the amount of detail about this shy but ultimately successful poet/novelist is finally overwhelming. RP
Backdraft: (\*\*½) A big, extroverted movie with lots of action and enough human interest to make it appealing. Not much serious substance. BD
The Ballad of the Sad Cafe: (\*\*)
A finely crafted but ultimately self-defeating film about love turning to hate. Vanessa Redgrave and Keith Carradine are fine as the battling lovers, but the script and direction make them opaque and devoid of motivation. A failure, if a noble one. BD
City Slickers: (\*\*\*) This summer feel-good movie deserves its place

devoid of motivation. A failure, if a noble one. BD

City Slickers: (\*\*\*) This summer feel-good movie deserves its place at the top of the charts. Mitch (Billy Crystal) and his two tenderfoot buddies resolve their midlife crises and learn about the Meaning of Life by helping drive a herd of cattle from New Mexico to Colorado. Lots of verbal and sight gags punctuate their journey. RP

Cyrano de Bergerac: (\*\*\*\*) This film has a cast of thousands, epic battle scenes, self-sacrificing love, and Cyrano's bigger-than-life nose. Jean-Paul Rappeneau's filming of this classic will appeal to the closet romantic in us all. Not to be missed. RP

Dances with Wolves: (\*\*\*) Kevin

missed. RP

Dances with Wolves: (\*\*\*) Kevin
Costner's loving elegy about the
American frontier and its destruction by the ruthless march of progress. BD

gress. BD

Defending Your Life: (\*\*)
Albert Brooks and Maryl Streep
play two dead people who fall in
love while waiting in limbo to find
out whether they'll be returned for

another incarnation on earth or elevated to an unspecified higher plane of existence. It's a sweet and likable movie, but the laughs are too far apart, and the film's concept of the afterlife remains hazy. RP

Want To Vomit," with throngs of women demonstrating the debilitating emotional and physical effects of ultra weight-consciousness, yet in a very shallow manner that never gets to the root of the problem. JW

Ju Dou: (\*\*\*\*) You won't leave the theater smiling after seeing this lushly beautiful tragedy from China, but its bitterly realistic view of Chinese village life in the 20s will give you plenty to think about. Lovely Gong Li (Red Sorghum) stars as the abused, vindictive wife of an old dye-factory owner. RP

Jungle Fever: (\*) Another howl of rage from Spike Lee. Talented and dedicated performances by Wesley Snipes and Annabella Sciorra cannot redeem a script full of stereotypes that heaps scorn upon all races and ethnic groups. No one wins in the film, and the film is a loser. BD

La Femme Nikita: (\*½) This hip, cold-blooded French thriller will either turn you on or turn your stomach. Nikita, a female punk drug addict, is transformed into a government assassin who does an expert job until she falls in love. Ex-dancer Anne Parillaud is great to look at, and the film's other surface attractions are many; but like the Tin Woodsman, it lacks heart. RP

The Long Walk Home: (\*\*/2)

The Long Walk Home: (\*\*1/2)
Sissy Spacek and Whoopi
Goldberg cooperate in the Montgomery bus boycht in 1955. A

account of tough urban life. Where it fails is in its blandly neutral tone which never really transforms the material but merely reports it. BD

One Good Cop: (\*\*\*) Michael Keaton is a New York detective trying to balance a sane personal life with the violence and ugliness of his daily work. Keaton gives the best performance of his career and this saves the movie and makes it a real winner despite the implausible ending. BD

Out for Justice: (\*\*) Steven Seagal, the martial arts butt-kicker, is an Italian cop in a Brooklyn neighborhood out to seek revenge for the killing of his best friend, also a cop. The villain (William Forsythe) is strung out on crack and very evil. If you like Seagal, I recommend it. JW

Robin Hood: Prince of Thieves: (\*) This robin is a turkey stuffed with action, noise and total lack of credibility. Costner is a solemn, preachy star surrounded by dimmer lights, and nothing catches fire. BD

The Silence of the Lambs: (\*\*\*)
Despite a confusing and melodramatic ending, this intelligent

dimmer lights, and nothing catches fire. BD

The Silence of the Lambs: (\*\*\*)
Despite a confusing and melodramatic ending, this intelligent thriller provides plenty of chills and surprises as Jodie Foster, played by and the series and feints with serial killer Hannibal (the Cannibal) Lecter, played by Anthony Hopkins. Not for the faint of heart. RP

Soapdish: (\*\*½) Only intermittently hilarious, this show-and-tell rundown of daytime serials gets going too late to be a real winner. Sally Field, Kevin Kline and Whoopi Goldberg expend their efforts and talents, but there are too few bubbles in this wash. BD

Switch: (\*\*½) Blake Edwards' comedy about a womanizer who dies and returns to earth as a woman (Ellen Barkin) has its moments, but not enough of them. How many times do we need to see Barkin teetering on high heels or scratching her crotch? Lorraine Bracco, Tony Roberts and others help out with considerable talents RP

Thelma and Louise: (\*\*\*\*) An intelligent, often funny, more often bitter and anarchistic road movie featuring women buddies Susan Sarandon as tough, practical minded waiterss Louise and Geena Davis as flighty, sexy Thelma.



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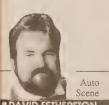
# AUTO

# A BMW offers car with plenty of muscle



Automatic Stability Control and Electronic Damping are two of the model's features.

# 12-cylinder engine hauls zero to 60 in nine seconds



DAVID FETHERSTON

After you have driven a luxury dan, driving anything else is a omedown if you seek peace and uiet on a busy freeway.

A good luxury car should easily ass the following tests: Is it lylish? It it super quiet? Does it de like a trip on the living room bunger? Does it have the performance and handling that you would expect from a sports eadan?

would expect from a sports sedan?

If it meets these criteria, then you must have found an ideal luxury automobile.

One car that does not need to roll down its sleeves and muscle its way into the luxury class is the 735i BMW sedan. This imposing German four-door is one of 8MW's 7-Series flagship sedans.

The 7 Series comes in a variety of models from the base six-tylinder 735i up to the mid-range 735i. — which has an extended sheelbase for extra rear-seat leg toom — and finally up to the high performance 750iL, which comes with the powerful 12-cylinder, 100-horsepower engine and the tong wheelbase sedan body.

To the eye it is difficult to tell the various models apart except

by reading the trunk-lid name

by reading the trunk-lid name tags.

Their elegant lines portray a character much in keeping with BMW's design heritage, and they have the ability to graciously carry you across the freeways of the world in safety and with enough comfort to send the design teams from half the competition back to the drawing boards.

#### Latest development

Powering our test 735i is the latest development of the reliable BMX straight six. This single overhead cam motor develops 208 horsepower and 225 foot-pounds of torque.

It uses the latest electronic engine-management systems and the superb Bosch Motronic DME fuel injection.

the supero Bosch Motionic Principle Injection.

Its performance is somewhat hampered by the 735's weight of 3,835 pounds which gives it an 18.7-to-1 power-to-weight ratio. This translates into a slight hesitancy when the foot is first planted for rapid acceleration.

However, the 735 soon rockets forward as the engine passes 2,000 rpm and increases with more than enough punch to get the sedan under way in a very satisfactory manner.

The power band comes on strongly over 3,000 rpm, and 60 mph can be crossed in nine seconds flat. Top speed, on the other hand, is a very European 141 miles per hour — way over speed for California, but if top

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speed means anything to you any more, it's there.

Delightful four-speed

The transmission is a delightful ZF four-speed automatic (no stick shift available) ..ith an econominded lock-up converter and a manual override shift pattern. This arrangement allows the driver to select either fully automatic shifting or hand shift without the need for a clutch.

I found the ZF transmission delivers a fine shifting mode with enough kick-down bite to get the big sedan moving out briskly.

The performance of this six-cylinder sedan is strong enough to give most Cadillac or Lincoln owners enough "grunt." Big six cylinders have always had a strong power cycle, and this latest BMW unit, with its power band

and transmission, delivers smoothness and power and little background sound.

The interior on our test 735i came with standard leather upholstery and walnut wood trims. The interior design is understated and well laid out. The armchair-like front seats are body hugging and come with a full range of power adjustments. Interestingly, the power seat unit includes three-memory setting which also resets the external mirror to each driver's seating position.

position.

Another design feature of the external mirrors is that the passenger-side external mirror adjusts down every time you select

curbside parking space — a neat touch, especially for shorter stature drivers.

#### Best German design

I sat very comfortably behind the wheel. The steering wheel is large and comes with an air bag in the center hub.

All the controls are typical of the best German ergonomic designs and operate with Teutonic crispness. The dash is simple and pleasing. All its information is clearly displayed, and the ventilation system is simple and quite effective.

The list of interior fittings is extensive and ranges from a security

The list of interior fittings is ex-tensive and ranges from a security system to a sunroof to an econo-gauge, map lights, on-board computer, automatic air condi-tioning, armrests, anti-theft stereo, through to a fully finished

trunk with a drop-down tool kit.
This is only a partial list. The complete list is so extensive that this story could easily end up as a list of standard features.
On the freeway, the 735i is a kitten. It will take you there and back in quite luxurious comfort that allows you to enjoy stereo music at its fullest.
While it is not the Porsche sedan by any stretch, it can cut along at a cracking pace on the two lane using its new optional traction control system, standard ABS brakes, horsepower and handling to get you safely to your destination.

The 735i is a top luxury sedan. It is expensive at around \$50,000 but does everything you would expect from a luxury sedan from one of Germany's most respected builders.



ly Championship at the Susquehannock Trail rally in Wellsboro, Penn. The next raily event is August 23 to 25 at Bemidji, Minn. The Subaru competes in the PAO raily's group "A" class.

# Subaru leads rally

A Subaru Legacy driven by Chad DeMarco now leads the national PRO Rally Championship on the strength of the second straight overall win by DeMarco and codriver Eric Hauge. The two bested a field of 62 competitors to win the third round of the Subaru PRO Ral-

# School bus' red light means stop or else

California motorists will lose their driver license for one year if convicted three times within three for passing a school bus displaying a flashing red signal light, according to information released by the Department of Motor

In the past, suspension of a mo-torist's driving privilege in cases of this nature was a court ordered decision. On Jan. 1, an amend-ment to the vehicle code made this

suspension mandatory upon a third conviction within three

Penalties also increased for first and second convictions.

Fines for a first offense in-

creased to a range of \$150 to \$250. Second time violators, who previously faced fines of \$50 to \$250, can now be fined from \$500 to \$1,000.



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ase be sure to retain the number that is given to you at the time you place your cancella n order. No adjustments will be make without a cancellation number. Full week refund

#### ■ Mail-a-Want-Ad Form

Fill out and mail to: 6208 L	a Salle Avenue, Oakland, CA 94611 • 339-8777
Home phone	Daytime phone
Name	
Address	
City	State Zip
Classification	

# 101

CADILLAC, 1978, Fleetwood, clean, full power, 1 owner, \$2,900 or best offer. 893-3715; 832-0323.

MAZDA RX7, GTU, 1986, excellent condition, cruise control, air, extras, 55,000, \$7,000. 339-6435 or 339-6436.

VOLVO, 1988, 240 DL, 5 speed alpine, silver, \$9000, 482-4800.

NISSAN 300 ZX, 1987. Immaculate condition, 47,000 miles automatic transmission, loaded, \$11,500. 836-4183, Michael (after

VOLVO 1981 Station Wagon. Air. Stereo. \$2300. 530-4329.

# **Bicycles**

#### 201 Announcements

# 204

ADORABLE spayed copper Cocker Spaniel needs loving home. Good with children. Age 2. AKC. 654-4008.

HOUSECATS, neutered. Raised with dogs. One orange male, one black and white female. Moving. 535-2218.

#### 205 Lost & Found

#### 301 Childrens Schools Camps

# Skyline Preschool

A Total Learning
Program - Preparation
For Kindergarten
2.9-5 yrs. Hrs. 7am-6pm
2540 Skyline Błvd. 530-08

# CIRCLE PRESCHOOL

SMILES Day School. Pre-school program 9 - 12:45. We also offer before and after school program for elementary children. Drop off and pick up service to schools in the area. 339-9660, 7:00 - 5:45.

#### 303 Instruction Training

# A LEARNING PLACE

# Instruction

#### 401 **Help Wanted**

Local community newspaper seeks enthusiastic articulate telemarketing salesperson. Must have previous newspaper sence in cold call solicitation of competitive media, and creating and selling of special sections. Send resume to Personnet Department, Hills Newspapers, Inc., e208 LaSaite Avenue, Oakland, Ca. 94611

NO PHONE CALLS ACCEPTED.

WANTED: Experienced loan agent, excellent commissions, prime location on Montclair border.

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REALTOR Investment Firm.
Qualified secretary to work 2½
days per week. Some bookkeeping
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893-6716.

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On Call

#### 401 Help Wanted

# 402 Child Care Domestic Wan

# Garage Sales

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PIEDMONT- 75 Fairvlew Houseful of furniture. Dishes

Berkeley Estate Sale 2639 Cedar St. Fine furniture -beautiful dining set, kitchen set sofa-sleeper, tables, chairs, lamps art, gift items, kitchenware, sterec

ESTATESA.

MONTCLAIR- 6036 Johnston Drive (off Estates). Moving sale. Furniture, executive desk and chair, housewares, liqueur, ce-ramic bottles, and much more. Priced to sell!! June 28, 29, 9-4...

Address			
City	State	Zip	
Classification			
Insertion dates			
Copy (no abbreviations)			

Your advertisement will be published in: The Montelarion & The Piedmonter on Tuesday, The Berkeley Voice & The Journal on Thursday, and The Montelarion on Friday.

MASON+McDUFFIE REAL ESTATE INC.

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#### 102 thild Care nestic Wanted

# bysitting

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# ensed

# Wanted

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a card. As low as

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# MINI-BLINDS

# Apartments Candos Townhouses

#### 703 Alba Konsington

#### 704 Berkeley

RENTALS 845-7821

# 705 El Cerrito

#### 706 Oakland Piedmont & South

706

Oakland

Piedmont & South

#### ENGLISH TUDOR

lex near Mills MacArthur.

# 706 Oakland Piedmont

#### ADAMS POINT

#### SAN LEANDRO

# 706 Oakland Piedmont & South



# 601 Home Furnishings

#### 603 Garage Sale

LOOKING FOR OUR GARAGE SALE ADS?

#### 664 Miscellaneous

SECOND tier crypt. Sacrifice Chapel of the Chimes. 222-7769. PIEDMONT swim club m ship for sale, 652-0310.

605 Musical

Instruments

# 606 Pets

Supplies

#### 607 Wanted

To Buy

701

FOR RENT GENERAL



# 20 Year Old Firm

\$69 \$59. PREMIUM ea pc King \$399. <sup>\$</sup>119. \$99. MATTRESS BROKERS

MIS-MATCH



# 705 El Corrito

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LANDLORDS List Free At BERKELEY CONNEC Helping owners and renters since 1975. Small fee to renters. 845-7821

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200 MONTECITO AVE.

**GREAT LOCATION** 

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SPACIOUS studio, walking distance to Piedmont Ave., creek setting. Laundry, security building, parking. \$450. 773-9417.

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# PIEDMONT AVENUE

# 706 Oakland Piedmont & South & South

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AUTIFUL 2 bedroom, top floor, top floor, top, parking, laundry, nice Lake as, non-smokers, no dogs. allable August 1. \$750 plus 100 deposit. 459 Stow. 741

# 706 Oakland Piedmont

TH Oakland 2 bedroom inity, parking \$25. Hards, BART, 457 40th (Teleg

#### ADAMS POINT

LAKESHORE AVENUE

# 709

# LEASE- OPTION

#### 710 Berkeley

#### 711 El Cerrito & North

710 Berkeley

#### 712 Oakland Piedmont & South

LANDLORDS List Free At
THE BERKELEY CONNECT
Helping owners and
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Small fee to renters.
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#### QUIET

# 712 Oakland Piedmont & South

# 712 Oakland Piedmont & South

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#### JUST YOU,

Share Rentals

# 715 Albany

Kensington

# Berkeley

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717 El Corrito & North

718 Oakland Pledmont & South

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sq. ft. to 16,500 sq. ft. ground

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VANTED immediately- detached tottage or small house. One plus decrooms, secluded woods yet offers, and to the condition of th

#### Homes

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NY. Tri-equity share, large 2 com, great condition, under 000, garage and workshop, e yard. Agent Dave, 287-

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Best Available Buy
Two bedrooms, one bath, detached garage, super large living-dining room with fireplace. Each in kitchen plus laundry room. \$155,000,
or (\$145,000 as is.) Linda, Agent,
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#### 806 Ockland Piedmont & South

ONTCLAIR- 3 new homes near impletion. Buy now from builder nd save. Also choose finishes. ow \$400,000's. 2,800 to 3,100 sq. 933-1144.

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FIXER close to Piedmont, 2 plus bedroom, huge lot, \$212,000 as is. Mason McDuffie, Constance, 526-5143 or 235-1397.

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# Apartments Condos Townhouses

#### 812 Oakland Piedmont & South

#### INCOME COMMERCIAL PROPERTY

# SERVICES

NOTICE TO READERS

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Highland Ave office in the heart of Piedmont.

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Remodel - Additions - Repai
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Approximately 14,119 sq. ft. including 4,284 sq. ft. which may be leased separately. AMENITIES:

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 14' - 32' clear height
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 Walking distance to BART

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Wardrobe: Alterations edesigning, Copying

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Since 1952 Lic. #195222
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Workshop On Wheels

#### NO LONG WAITS!!

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IN BRICK, STONE, SLATE
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Patios, decks, walls, fences, steps,
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Installation and Maintenance
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HAULING From \$20 Per Loa Size Loads, All Materials. Inan-ups. Fast Service. Imates. Call 891-9748.

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C.R. Hardwood Floors

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**GUTTER SERVICE** 

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918

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TILE AND MARBLE paths, kitchens, etc. Gidi, 549-

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RELIABLE housecleaning team Bonded, experienced, thorough

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# 928 **Piano Tuning**

CALLAHAN Piano Service Tuning, repairs, appraisals. Craft sman member Piano Technicians Guild, 428-2688

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Fire Sprinkler When over 100 Bay Area contractors agree on one plumbing company, you can bet it's good!

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Roofing Shamrock Enterprises #461502. Roofs and Gutters- 25% Discount. Local References. Montclair resident. Free estimates.

Seamless Gutter Work

FABRICANT ROOFING

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934 Typing-Word **Processing** 

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\$289,000

Special Financing Available

Montebello Perrace

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**Public Notices** 

marvidual.

Itatement was filed with County rk of Contra Costa County on y 6, 1991. lay 6, 1991. Publish The Journal, June 6, 13, 0, 27, 1991.

TENANT IN COMMON INTERESTS:



INCOLN HEIGHTS-IRRESISTIBLE 2 bdrm 1/2 ba, family room, level yard, cul-de-sac. 174,500. Deborah Grossman 234-3373.

OD GRIZZLY PEAK-HUGE PRICE EDUCTION on this beautiful 4 bdrm, 3 ba mily home with super in-law! Now \$495,000. elen Popplewell 527-5346.

# Welcome Home

PACIOUS KENSINGTON HOME \$575,000 lites year old contemporary with gorgeous S.F., Views, 4 g bdrms, skylights, gourmet kitchen and level yard. ARY GRAY 527-9800, 528-5508.

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\$189,500 panish home needs work. Lot zoned R2 for building st. 2 bedroom plus another room & formal dining HERMAN SUN 527-9800, 235-1669.

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dos available. Move-in condition. Parking. Laur Call ANNE FOREMAN 849-3711, 527-5741.

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281 Arlington Ave.
53711



#### **Public Notices**

ric Dee Ford, 5100 1B Clayton Suite 337, Concord, CA

94521.
This business is conducted by an Individual.
Statement was filed with County Clerk of Contra Costa County on May 3, 1991.
Publish The Journal, June 6, 13, 20, 27, 1991.

FICTITIOUS BUSINESS
NAME STATEMENT
File N. 9, 91-3104
The following person is doing
business as Creative Surprizes,
969 13th Street, Richmond, Ca
94801,
David Breen, 25 Del Mar Circle,
Crockett, Ca 94525,
This business is conducted by
an Individual.
Statement was filed with County

526-0831.

Kuwada K RRALIY

CONTRACTORS! ARCHITECTS!

Many possibilities for you. Fire damaged duplex in West Berkeley, zoned M. Refurbish? Rebuild new? Loft?

\$97,000. Contact CONNIE SUTTON

ALBANY - BRIDGEWATER CONDO - Spacious 2-bedroom on top floor, Sunny & light. View of East Bay Hills, \$175,000. For details call ingrid 524-2303, Eves.

BERKELEY - PRIME THOUSAND OAKS LOCA

BERKELEY - FADED VICTORIAN ON SPRUCE NEAR VINE - Four bedroom 2 bath Estate Sala VINE - Four bedroom 2 bath Estate Sale Yes, it does need work. Priced accordingly. Call 5,000.

**EL CERRITO - QUAINT 2 BEDROOM COTTAGE** at location, walk to El Cerrito Plaza shopping & . Interior freshly painted. Partial basement, worl Estate sale. \$215,000. Eves. 524-7112 or 527

OAKLAND - POPULAR TRESTLE GLEN - Just listed Spanish style "fixer". Three bedrooms two baths, Beamed ceilings in Living rm. Hardwood floors. \$280,000. Eves. 524-7112.

NORM WILLIAMS REALTOR 524-2303 851 Pomona, Albany, Ca. 94706

#### **Public Notices**

Clerk of Contra Costa County on May 20, 1991. Publish The Journal, June 13, 20, 27, July 4, 1991.

FICTITIOUS BUSINESS NAME STATEMENT File No. 91-3094 The following persons are doing business as Lenisys/ Lenisys Marketing Group, 2600 Stanwell Drive, Suite 215, Concord, CA

94520.
Lenders Information Systems, Inc. California.
This business is conducted by a Corporation.
Statement was filed with County Clerk of Contra Costa County on May 20, 1991.
Publish The Journal, June 13, 20, 27, July 4, 1991.

#### **Public Notices**

FICTITIOUS BUSINESS NAME STATEMENT File No. 91-3150

94563.
Bernice Newell Robertson, 4
Las Aromas, Orinda, CA 94563.
This business is conducted by an Individual.
Statement was filed with County Clerk of Contra Costa County on May 22, 1991.
Publish The Journal, June 13, 20, 27, July 4, 1991.

FICTITIOUS BUSINESS NAME STATEMENT File No. 91-3140 following person is doing ness as Tom & Barb's Ce-ics, 3700 Montera Ct., EI rante, CA 94803. arbara Ann Fournier, 3700 itera Ct., El Sobrante, CA 03.

**Public Notices** 

ich M. Du, 604 Fortress isle, eda, CA 94501. en V. Ma, 3758 Shafter Ave., nd, CA 94609. b business is conducted by a

This business is conducted by a General Partnership. Statement was filed with County Clerk of Contra Costa County on May 31, 1991. Publish The Journal, June 13, 20, 27, July 4, 1991.

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From Oakland to San Pablo Bay. Immaculate 3 bedroom, 2 bath home beautifully decorated and landscaped. You must see! #14381. Call 235-8200.

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MOVE-IN CONDITION. \$229,000
th with oversized yard. Walking distance of El Cerrito BART and stores.
side and out. #14687. Call 235-8200.

New carpet & paint inside and PANORAMIC BAY VIEW.

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Incredible 4+ bedroom, 4 bath Victorian in downtown Berkeley, High registered n investor or owner occupy and enjoy all the space, #99179. Call 235-8200.

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Convenient location and affordable price. Charming 2+ bedroom with gorgec prestine condition. #13681. Call 235-8200. ...\$137,500

Security Pacific Real Estate Brokerage



235-8200 222-8340

#### **Public Notices**

an Individual.
Statement was filed with County
Clerk of Contra Costa County on
May 31, 1991.
Publish The Journal, June 13,
20, 27, July 4, 1991.

The following person is doing business as Polar Pleasure, 6120 Rosalind Ave., Richmond, CA 94805.

File No. 91-2695
The following person is doing business as Imagine. High Callery, 203 N. Main St. Ste. 200, Walnut Creek, CA 94596. Kevin S. Harding, 26565 S. MacArthur, Tracy, CA 95378. This business is conducted by an Individual. Statement was filed with County Clerk of Contra Costa County on May 1, 1991.

May 1, 1991.

Publish The Journal, June 13, 20, 27, July 4, 1991.

FICTITIOUS BUSINESS NAME STATEMENT File No. 91-3296 following persons are doin ress as Bridge Mini Storage West Ohio Ave., Richmond



PIEDMONT AVE. AREA Very special large brown shingle set back on a unique wooded lot. Light and airy 3BR/1.5BA with 4 "plus" rooms for a variety of uses. Huge dining room. Priced right at \$339,000. 248 Monte Vista Ave.,Oakland.

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NORTH BERKELEY HILLS Light and airy 3+BR/2BA Mediterranean style home with beautiful detailing, remodeled kitchen and baths, sunny rear yard and large useable basement. Reduced to \$335,000. Not to be missed!

428-0757

# RITCHEY

&

# BIDGOLI

Bargain priced starter home with 3 bd., hard-wood floors, fireplace, easy access to BART, bus and North Berkeley shops. Only \$189,000. FAE BIDGOLI

#### PRICE REDUCED

This Brownshingle 3+ bedroom on Chabot Road near College Avenue and Rockridge BART has a big masterbedroom, sweet sunporch study, formal diningroom a generous livingroom, and sheltered garden with handsome deck. \$349,500. DEBORAH

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This spacious, tastefully appointed Kensington home has 3 bedrooms, 2 baths, both a study and a den, plus a formal diningroom. Sited on an oversized corner lot convenient to Colusa Circle oversized corner lot convenient to Colushops. Now \$376,000. FAE BIDGOLI

QUIET KENSINGTON CUL-DE-SAC
This gracious 4 bedroom, 3 bath family home
with family room has a great bay view and
includes 2 fireplaces. In-law potential. Ideally
located this home is perfect for children.
\$389,000. FAE BIDGOLI

# **SUNNY & BEAUTIFUL**

This remodeled Berkeley home has 4++ bedrooms, 2 baths, very spacious living & dining room areas. In-law potential, office, workshop and ample off street parking. \$235,000. FAE BIDGOLI.

# REALTORS

525-7700

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Nationwide referrals • Excellent Marketing Materials

Call Ray Walla for more information. 654-2100 Alpine Realty
1880 Pleasant Valley Ave.
Oakland, CA. 94611

EL CERRITO HILLS - Magnificent 3 bedroom 3-1/2 bath custom built home in a exclusive court setting to please a family that seeks convenience and privacy. Offers over 3600 square feet of living area — Luding formal living area, family room and game room plus a panoramic S.F. Bay View. For your private showing call 527-3303. #1291.

"HAVENSIDE" AREA - Exceptional 2 plus bed-room 2 bath modern home in a most desirable El Cerrito location. Features spacious living room wi rireplace, dining area, updated kitchen, large master bedroom suite w/remodeled bath and adjoining study, double garage & more. Price reduced to \$249,950 -Call 527-3303, #1292.

Call 527-3303. #1292.

EL CERRITO - Excellent 3 bedroom home near Community Center and shopping -offers huge living room, family size kitchen, separate laundry room w/ 220 wiring, fenced back yard w/lots of privacy. Affordable at \$197,500 - Call 527-3303. #1293.

able at \$197,500 - Vall 527-3303, #1293.

CIVIC CENTER "BEAUTY" - Spectacular 3 bedroom 2-1/2 bath custom built home in a very convenient area. Features large living room w/beautiful fireplace, formal dining room, remodeled kitchen, superboentral patio, separate in-law unit on a professionally landscaped 75x100 lot. A great home at \$239,500 - Call 527-3303, #1294.

NEAR HIGHLANDS - Superb 3 bedroom 2 bath recently remodeled w/new kitchen and baths, level 50x125 lot w/deck, patio and many fruit trees that offer shelter and privacy - Great Value at \$163,900 - Call 527-3303. #1295.



527-3303

11155 San Pablo El Cerrito, Ca. 94530

WELCOME TO PARADISE \$327,000
Oakland, 3BR/2BA, family room, lovingly maintained traditional home with large private yard & creek, John or Judith Ratcliffe, Ext. 109

3 UNITS CLOSE TO CAMPUS \$239,000 Berkeley. Large 2+BR with dining room & 2 one BR units only 4 biks to U.C. Campus. Exempt from TiC ordinance. Keith Carroll, Ext. 133

EL CERRITO DUPLEX \$199,000 A rare find in a good area! Two houses on one lot near BART, I-80 & E.C. Plaza. 2BR house plus! BR cottage. Patrick Leaper, Ext. 110

LEASE/OPTION - RICH, VIEW MINI RANCH Bordering East Bay parkland , Beautiful 4 BR/ 2-1/2BA home on nearly 2 acres zoned A10. Owner motivated & creative. \$2200/mo. Patrick, Ext110

# **RED OAK REALTY**



1891 Solano, Berkeley (Top of Solano)

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527-3387

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 91-2811
following person is doing
less as Airport Limousine
loc, 2411 Shannon Drive,

SAN PABLO COMMERCIAL
Two story mixed use commercial building on San
Pablo Avenue, just north of University Avenue. Approximately 6,500 rentable square feet. Additional
3,700 square feet of leased storage in basement
area. Probate sale. 7.9 GRM. \$410,000 "As Is".
For further information, phone Ed Thayer.

T.I.C. interests in 6 unit building on Euclid Ave. 1-1/2 blocks north of U.C. Campus. Rights to occupy unit with 2 bedrooms, 1 wly remodeled. Assumable financing with

EQUITY 295-1827

CLAREMONT, ELMWOOD, ROCKRIDGE sman duplex. 2 bdrm down/1 bdrm rooms, warmwoods, plentiful win-000. Kathryn Hill 841-6819.

# IASON+McDUFFIE

\*\* 475,000 \$475,000 \$475,000 \$475,000 \$475,000 \$1.5. Vaulled ceilings, skylights, stained glass, hot one. MARY GRAY 527-9800, 528-5508.

\*\*YE INI\*\*\*

IGNTCLAIR PRIVACY

\$249,000

Inhout the price. This Cozy 3BR, 2BA in Upper Dimond intict is surrounded by trees on a cut-de-sac. JOHN



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ADRIENNE BROCHE

ADRIENNE BROCHE'

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When you are considering purchasing or selling your home, call Adrienne to assist you with your needs. Adrienne can be reached in Montclair at 339-1174 or at her home office at 531-2850.

COLDWELL BANKER D

Montclair/Piedmont Office 6137 LaSalle Ave. Oakland, CA 94611 339-1174 - 339-2810

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UH TUDOR DREAM HOME - Architecturally unique 2 BR

Oakshome w/private wooded outlook, landscaped back and

ALBAN Y

MOVE INTO SUNNY SPACES - Sun-filled & spacious 2 BR bungalow w/formal dining and kitchen w/breakfast nook. Walk to shops/trans. \$345,000. TREE LINED STREET/SOLANO SHOPS - Charming 2+ bedroom home w/wood floors & trim, landscaped yard. Walk to shops/trans. Reduced to \$219,000.

OAKLAND/CROCKER HIGHLANDS 2 STORY FAMILY HOME/CROCKER SCHOOL DISTRIC Reduced \$30,0001 Lovely Prairie style 4 BR, 1.5 BA home w/bev windows, buils-ins, gumwood detailing and sun-filled rooms ope to a large garden. \$329,000. OAKLANDHILLS'BESTBUY - Level-in 4 Bedroom 2.5 bath home w/hardwood floors, fireplaces in living and family rooms and beamed ceilings. \$315,000.

Expect

95 Shattuck (Shattuck & Vine) Berkeley

ONT JEWEL W/BAY & CANYON VIEWS - REDUCED year old 2 BR 2.5 BA two story contemporary perfect for tertaining, good commute. \$329,000.

CTORS' SPECIAL - Well priced fixer on oversized lot in lerkeley area. Very sunny 3 BR 2 BA w/french doors, tile/s, spacious garden & patio. \$225,000.

a, sactous garden & patio. \$225,000.

(G. N. BERKELEY BUNGALOW/WALK TO GOUR-TITO - Super 2 BR whardwood floors on quiet neighbor-perfect for professional single/couple. \$249,000.

BUYER'S DR&AM - Very nice 2 BR bungalow in good hardwood floors, fireplace, landscaped yard & greenhouse, modition. \$189,000.

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the best.

CA 94107.
Charles Atlas, 1730 Klerney St.,
65, San Francisco, CA 94133.
This business is conducted by an Individual(S).
Statement was filed with County Clerk of Contra Costa County on May 30, 1991.
Publish The Journal, June 13, 20, 27, July 4, 1991.

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 91-3260
following person is doing
iness as Pleasant Hill Press,
asant Hill Publishing, 241
enwich Dr., Pleasant Hill, Ca

Theodore W. Fuller, 241 Recenwich Dr. Pleasant Hill, CA

May 28, 1991.

Publish The Journal, June 20, 27, July 4, 11, 1991.

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 91-3010
he following persons are doing
usiness as AMPS, 1411 Detroit
ve. #305, Concord, Ca 94520.
Gloria Neuman Lakatos, 1441
etroit Ave. #305, Concord, CA
4500

24520. Richard Frank Lakatos, 1441 Detroit Ave. #305, Concord, CA 94520. This business is conducted by Individuals-Husband and Wife. Statement was filed with County Clerk of Contra Costa County on May 15, 1991. Publish The Journal, June 20, 27, July 4, 11, 1991.

#### **Public Notices**

The following person is doing business as Orlando's Building Maintenance, 1491 Bassett Dr. #9. Concord, CA 94520.
Orlando Salcedo, 1491 Bassett Dr. #9. Concord, CA 94520.
This business is conducted by an Individual.
Statement was filled with County Clerk of Contra Costa County on May 23, 1991.
Publish The Journal, June 20, 27, July 4, 11, 1991.

FICTITIOUS BUSINESS NAME STATEMENT File No. 91-3488

Publish The Journal, June 20, 27, July 4, 11, 1991.

SUMMARY ORDINANCE NO. 91-05

AN ORDINANCE OF THE ALBANY CITY COUNCIL AMENDING SECTIONS 5-13.10, 5-13.12, 5-19.7, 15-1.8, 8-3.8 AND TO PROVIDE FOR FEES TO BE SPECIFIED IN A MASTER FEE SCHEDULE.

WHEREAS, the Albany City Council has passed a Master Fee Sci

WHEREAS, the City Council wishes to utilize its master Fee Schedule Resolution as the central document pertaining to fees chargeable by the

THEREFORE, THE ALBANY CITY COUNCIL DOES ORDAIN AS FOLLOWS:

SECTION 1: THAT Section 5-13.10 be modified to read as fo

SECTION.1 THAT Section 5-13.10 be modified to read as follows: 5-13.10 Transfer of Massage Establishment Permit. No massage tablishment permit shall be transferable except upon first having ob-ned a new permit from the City Council pursuant to all requirements for eva application, and shall be accompanied by a filing and investigation as actied in the City of Albary Master Fee Schedule Resolution, no part which shall be refundable. The application for such transfer shall contain a same information as required herein for an initial application for such mit. (Cof. #73.05, Section 1; 1958 Code Section 21.49; Ord. #87-018, ction 2; Ord. #91-05)

TION 2: THAT Section 5-13.12 be amended to read as follo

SECTION 2: THAT Section 5-13.12 be amended to read as follows: 5-13.12 lnvestigation Fee; investigation by Police Department, all polications for a massage technician permit shall be accompanied by an estigation fee as cited in the City of Albary Master fee Schedule, no part which shall be refundable. Upon receipt of such application, the City Clark all refer the application to the Police Department which, within a s facility (30) days from the date of application, shall make investigation: r r lomit a written recommendation thereon to the City Administrator Coming compliance with the respective requirements. (Ord. #73-05.55) 11: 1958 Code Section 21.51; Ord. #87-018, Section 3; Ord. #93-35)

11, 1958 Code Section 21.51; Ord. #87-018; Section 3; Ord. #87-191
SECTION 3; THAT Section 5-19.7 be a memoded as follows:
5-19.7 Feas - Christimas Trees, Pumpkins, and Seasonal De Jrana. All permits shall be subject to the payment of a 12 as a cited in the City Albary Master Fee Schedule.
Upon the approval of the Chief of the Fire Department made in writing the City Clork that all locations for which a permit has been granted do present a fire hazard by reason of such trees or any rubbish created to present a fire hazard by reason of such trees or any rubbish created burned to the applicant provided, that request for same is made in writing the City Clork within ten (10) days following the expiration of the permit.
d. #853; Section 4, 6; 1958 Code Section 27, 12; Ord. 91-05)

SECTION 4: THAT Section 15-1.8 shall be amended to read as follows:

nclude, but are not limited to, the anothers and the control of the control is authorized the additional of the control of the control is authorized the additional of the control of the control is authorized the additional of the control of the control is authorized the additional of the control of the control of the control is authorized the additional of the control of the con

SECTION 5: THAT Section 8-3(c) shall be amended to read as folio

8-3.8(c) Faise Alarms, Service Assessment Fee.

C. The Chief of Police shall notify in writing any subscriber that has eeded the number of allowable false alarms in the above described time od, False alarms exceeding the allowable time limit shall result in a rice assessment fee as set forth in the City of Albany Master Fee edule Resolution.

SECTION 6: Severability:

If any section, subsection, sentence, clause or phrase of this Ordinant, for any reason held to be invalid, such decisions shall not affect the valid! if the remaining portions of this Ordinance. The City Council here! cleares that if would have adopted the Ordinance and each section ubsection, sentence, clause or phrase thereof irrespective of the fact the rry one or more sections, subsections, sentences, clauses or phrases the located invalid.

This Ordinance shall be published in a newspaper of general curcula-within the City of Albarry, which said newspaper is designated for that pose, or shall be posted in three public places and shall become citive on and after its final passage, adoption, and publication.

I, JACQUELINE BUCHOLZ, City Clerk of the City of Albany, California, de hereby certify that the whole number of members of the City Council of the aid City of Albany is five; that the foregoing Ordinance, being Ordinance, so the Company of the City Clerk of the City Council, approved and signed by the Mayor of said city, and attested by the City Clerk of said City all at a regular meeting of the said Council on the 17th day of June, 193\*
AD, and the same was so passed and adopted by the following votes:

AYES: Council Members Baker, Cain, Lewis & Vice-Mayor Nichols

NOES: None

ABSENT: Mayor Rubin

In witness whereof, I have hereunto set my hand and affixed the official seal of the City of Albany, this 18th day of June, 1991.

JACQUELINE BUCHOLZ

Publish The Journal, June 27, 1991

# El Cerrito Chamber

# Sales tax a smaller burden than income tax

A big chamber welcome to Just Taxes, ' John Stephenson and Janet Blackburn's firm which features income tax preparation, at 6327 Fairmount Ave. 528-8299.

The membership drive rolls on through June 30, with Bill Kerber winning so far with three new members, and Vera Homboltis, now with two, in this "heated competition" for a surprise bonus to the winner.

Eight new members have joined since May and the goal set by Kerber and co-chair Dina Erickson was 16— they may still make it. For more information, call 234-5581, Freeway Motel and 524-2611, California Casual Furniture.

niture.

Every time you see a vacant store in our city, it means one less business and license, and less sales tax. With Sears opening at Hilltop, another threat to local business is in the making. Our chamber has lost seven memberships in the redevelopment project sites which have been forced to go out of business or have relocated. Always support your local merchants — they need your

Aller burden the study Identifies Sales Tax Hike as Least Damaging (Cal.) Chamber of Commerce Alert Increases in the income tax property tax tend to have an adverse impact to economic growth, according to a report by a nationally recognized expert on the relationship of state taxes to states' economic health.

Sales tax hikes, on the other hand, have a less negative impact on growth, concluded Richard K. Vedder, distinguished professor of economics at Ohio University. To prepare the report, commissioned by the California Chamber, Vedder conducted an economic analysis of Census Bureau data on state and local taxes and spending in all 50 states for the 1980s.

California relies more heavily on sales taxes than the average state, he found. The typical state collected 75 cents in income taxes for each dollar in sales tax revenues. California collects about \$1.05 in income taxes, and that amount is growing. Compared to personal income, his study found, the sales tax burden in California is below the average.

workers can offset the impact of higher prices due to sales tax increases by spending on non-taxed items and increasing savings. The increased attractiveness of savings, in turn, could increase the supply of funds available for loans, as well as lead to lower increst rates and the real cost of capital.

Vedder's report found that, with other factors held constant, the higher a state's revenues or the more a state increased its taxes, the less economic growth it had in the 1980s.

He noted that income tax hikes had a negative impact on economic growth in the '80s by lowering the return to productive activities, thereby reducing work effort and capital information. Property tax hikes appeared to have an adverse impact on state economic growth, Vedder said more so than increases in user larges.

more so than increases in user charges.

Increased highway spending appeared to have either a neutral or enhancing impact on growth. He concluded that the Wilson administration's approach to the state budget crisis is reasonable in its use of a combination of spending cuts and growth-neutral revenue enhancements to prevent

damage to the economy.

The study also indicated for each \$1 billion in incoming increases, 80,000 jobs with Action on sales tax increase needed soon to allow reast time to change cash registen computer systems.

The Network of Employer Traffic Safety has a variety safety materials available businesses that are interested in the safety programs employers. NETS will also vide information to businesse terested in learning more all proposed regulations from Occupational Safety and He Administration to require employees who drive on the information of the safety and the safety

Request information on work of Employees Traffic Sa and/or proposed safety regulations from the Octional Safety and Health ministration, Scott Puk, gram director, Network Employees for Traffic Employees for Traffic Safety and Safety and Safety Saf

# **Public Notices**

Publish The Journal, June 20, 27, July 4, 11, 1991.

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 91-3847
te following person is doing
siness as Specialty Merchanse Wholesafer, Rollingwood
vive, San Pablo, 94806.
Constantino D. Peralta, 3120
bilingwood Drive, San Pablo, Ca
1806.

an Individual.
Statement was filed with County
Clerk of Contra Costa County on
June 6, 1991.
Publish The Journal, June 20,
27, July 4, 11, 1991.

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 91:3452
The following person is doing
business as ARTECO-USA, 1721
Stanton Ave. San Pablo, CA
94806.

an Individual.
Statement was filed with County
Clerk of Contra Costa County on
June 5, 1991.
Publish The Journal, June 27,
July 4, 11, 18, 1991.

NAME STATEMENT
Fille No. 91-3881
The following persons are doing
business as 1.4 M-J. Productions,
2. Tailor Records and Tapes, 419
So. 20th St. Hichmond, CA 94804.
Andre Wayne Jackson. 576 El Cerro Dr., El Sobrante, CA 94803.
LaVelle Williams, 576 El Cerro Dr., El Sobrante, CA 94803.
Statement was filled with County
Clerk of Contra Costa County on
June 18, 1981.
Publish The Journel, June 27,
July 4, 11, 18, 1991.

FICTITIOUS BUSINESS NAME STATEMENT File No. 91-3020 following person is

The following person Is doing business as M.B.T.A. Associates, 675 Ygnacio Valley Rd. Ste. B204, Walnut Creek, CA 94596.
Norma Nicholson, 28161 Riggs Ct., Hayward, Ca 94542.
This business is conducted by a

Corporation.
Statement was filed with County
Clerk of Contra Costa County on
May 15, 1991.
Publish The Journal, June 27,
July 4, 11, 18, 1991.

FICTITIOUS BUSINESS NAME STATEMENT

his business is conducted by an dividual.
Statement was filed with County erk of Contra Costa County on ay 29, 1991.
Publish The Journal, June 27, aly 4, 11, and 18, 1991.

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 91-3275
The following person is doing
business as Partials by Patrick,
4272 Brentwood Circle, Concord,
CA 94521.

4272 Břentwood Ultrus, besnerva, CA 94521. Patrick D. Berry, 4272 Břent-wood Circle, Concord, CA 94521. This business is conducted by an Individual. Statement was filled with County Cierk of Contra Costa County on May 29, 1991. Publish The Journal, June 27, July 4, 11, and 18, 1991.

22, 1991. ublish The Journal, June 27, 4, 11, and 18, 1991.

# Church Notes

#### By Dawn Frasieur

David Fewins Pittman is the new pastor at Epworth United Methodist Church in Berkeley, beginning Sunday, June 30. Epworth is a multi-racial, community oriented church with an active children's min-istry.

istry.
Fewins Pittman has been at he Mount Tamalpais United Methodist Church for the last nine years, where he was known for his leadership in church growth and in develop-ing innovative outreach pro-

grams.

He received his Doctor of Religion degree from the School of Theology at Claremont College, California, and has his B.A. from Bradley

University in Illinois. He has been active in the Golden Gate district and in the California-Nevada conference of the United Methodist Church. He has also pastored churches in Lower Lake and Middletown in Northern California.

Fewins Pittman is married to Terrill Fewins, an artist and art teacher. Their daughter, Anne, attends the University of Oregon.

• An organ concert will be held at Epworth United Methodist Church on Sunday, June 30 at 7:30 p.m. The concert is planned in celebration of the church's organ which has recently been refurbished. Church organist Jerry Asheim will play pieces from a number

of composers, including works by Johannes Brahms, J.S. Bach, Cesar Franck, Jean Langlais and C.M. Widor. The one-hour program will be followed by a reception for the church's new pastor.

\* A new summer program begins next Wednesday, July 3, at the Evangelical Free Church of El Cerrito, 7200 Schmidt Lane. Fun in the Son will be a weekly Wednesday night program for the entire family, featuring a variety of activities, including craft and mission projects, Bible lessons, discussions and singing. All ages are invited.

• John Keane, S.A., will be the speaker at First Unitarian

Church, 1 Lawson R Berkeley, at the June 30 ship service. Kean, a i ciscan friar, will spea "Our Stewardship of the "Our Stewardship of the Keane is ecumenical of for the Archdiocese of Francisco, a member. Francisco, a member Pacific Interfaith Ne and is also a member

Two programs meetre ly at 10 a.m. on Sund Northbrae Community ch, 941 The Alan Berkeley. The Sunday ing Conversations discusses ideas general articles found newspreadings or other two control of the conversations of the sunday of the conversations of the conver



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